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Tasso in Sorrent

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Cöln, [ca. 1880]

VI. Scene. No. 9. Cornelia's Wiegenlied am Gestade. Andante.

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VI. SCENE.

(Sorrent.)

Nº 9. Cornelia's Wiegenlied am Gestade.

Andante ♩ = 100 .

poco lento. ♩ = 69 .

Schla - -

p *dim.* *poco lento.*

tempo 1º.

fe, schla - fe, schla - - fe mein Kind - - - ! Schau - - -

tempo 1º.

- keln.de Lüf - - te, gau - - - keln.de Duf - - - te

kom - - men ge - zo - - - gen, dich zu um - wo - - -

- - - gen, wie - - - gend und lind: schla - - - fe mein

Kind, schla - - - fe mein Kind! *espressivo*

Mit Pedal.

pp poco lento Träu - - me,

poco rit - - dim - - poco lento pp

träu - - - me, träu - - - me du hold - - - !

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *pp* *

tempo I^o.

Fromm - - - vor Ge - fah - - - ren En - - - - gel dich

Violini con Sordini.

pp

pp

Mit Pedal.

wah - - - ren, schwe - - - ben zur Stel - - - le

wie der Li - bel - - - - le flat - - - - terndes Gold ;

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'wie der Li - bel - - - - le flat - - - - terndes Gold ;'. The middle staff is a single melodic line for the piano, featuring a long, sweeping phrase. The bottom two staves are the piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support with chords.

träu - - - - me du hold, träu - - - - me du hold !

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'träu - - - - me du hold, träu - - - - me du hold !'. The middle staff is a single melodic line for the piano, continuing the sweeping phrase from the first system. The bottom two staves are the piano accompaniment, maintaining the rhythmic and harmonic patterns established in the first system.

The third system of the musical score consists of three staves. The top staff is empty, indicating the end of the vocal part. The middle and bottom staves are the piano accompaniment, concluding the piece with a final chord and a few notes in the right hand.

rit. poco lento.

Läch - le, läch - le, läch - - le nur

rit. poco lento.

rit. *Ped* * *Ped* * *Ped* *

tempo 1^o.

zu - - ! Schäu - - men - de Wel - - len bran - -

Ped *Mit Pedal*

- den, zer - schel - - - len, spie - - len und gau - - - keln,

scher - - zen und schau - - - - keln Kind - - - lein in Ruh';

trem.

läch - - - - - le nur zu, läch - - - - - le nur

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics "läch - - - - - le nur zu, läch - - - - - le nur". The middle and bottom staves are for piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes.

zu !

espressivo.

The second system continues the musical score. The vocal line has a rest followed by the lyrics "zu !". The piano accompaniment is marked *espressivo.* and features a more active melodic line in the right hand.

calando.

pp

läch - - - - - le nur zu

pp calando.

The third system is marked *calando.* and *pp*. The vocal line has a rest followed by the lyrics "läch - - - - - le nur zu". The piano accompaniment is also marked *pp calando.* and features a more active melodic line in the right hand.

läch - - le nur zu !

poco rall.

The fourth system is marked *poco rall.* and concludes the piece. The vocal line has the lyrics "läch - - le nur zu !". The piano accompaniment features a more active melodic line in the right hand.