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Tasso in Sorrent

Müller, Karl Friedrich

Cöln, [ca. 1880]

No. 10. Duett. Allegro moderato.

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N^o 10 . Duett .

Allegro moderato. ♩ - 120 .

Piano introduction in 3/4 time, marked *p*. The music features a flowing melody in the bass clef and a more active accompaniment in the treble clef, with a prominent arpeggiated figure in the right hand.

Cornelia .

Empty musical staff for Cornelia's vocal part.

Tasso .

Musical staff for Tasso's vocal part, beginning with the lyrics "Am Säulen-thor die Mutter soll mich hören, die".

Am Säulen-thor die Mutter soll mich hören, die

Piano accompaniment for the first vocal entry, featuring a steady bass line and a treble line with chords and melodic fragments.

Musical staff for Cornelia's part, marked *p*, with the lyrics "Nah' leise".

Nah' leise

Musical staff for Tasso's part, with the lyrics "singend hier des Kindes Rast versüßet".

singend hier des Kindes Rast versüßet .

Piano accompaniment for the second vocal entry, marked *sf*, with a more active and rhythmic accompaniment.

du, nah' lei-se du, dies Knäb-lein nicht zu stö - - - ren.

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "du, nah' lei-se du, dies Knäb-lein nicht zu stö - - - ren." The piano accompaniment is in a grand staff (treble and bass clefs) and includes dynamic markings of *pp* and *p*.

Was bringst du, Hirt?
Cor-ne - - li-as Bru - der grü - -

The second system continues the musical piece. The vocal line has the lyrics "Was bringst du, Hirt?" and "Cor-ne - - li-as Bru - der grü - -". The piano accompaniment features a series of sixteenth-note patterns in the right hand and block chords in the left hand.

Tor - qua - to schiekt?
sset ! Sein Nahn kann ich be - schwö - - -

The third system of music contains the lyrics "Tor - qua - to schiekt?" and "sset ! Sein Nahn kann ich be - schwö - - -". The piano accompaniment continues with similar rhythmic and harmonic patterns as the previous systems.

ren . Ihn jagt die Noth seit er im Ban - - - ne

sf

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "ren . Ihn jagt die Noth seit er im Ban - - - ne". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *f* (forte).

Ein ed - - - les Wild, such' er den
bü - - - - - sset!

sf *dolce.* *p*

This system contains the second system of music. The vocal line continues with the lyrics "Ein ed - - - les Wild, such' er den bü - - - - - sset!". The piano accompaniment continues with similar patterns. Dynamic markings include *sf* (sforzando), *dolce.* (dolce), and *p* (piano).

Schutz - - - - - der Schwe - - - - -

This system contains the third system of music. The vocal line continues with the lyrics "Schutz - - - - - der Schwe - - - - -". The piano accompaniment continues with similar patterns. The system concludes with a long note in the vocal line.

ster .

Zu prü - - - fen

This system contains the first two systems of music. The first system has a vocal line with the word "ster ." and a piano accompaniment starting with a forte (*f*) dynamic. The second system continues the vocal line with "Zu prü - - - fen" and the piano accompaniment, featuring a piano (*p*) dynamic.

O ———, dass er doch des

erst mahnt Leu - mund und Ge - lä - - ster.

This system contains the third and fourth systems of music. The third system has a vocal line with "O ———, dass er doch des" and a piano accompaniment with a sforzando (*sf*) dynamic. The fourth system continues the vocal line with "erst mahnt Leu - mund und Ge - lä - - ster." and the piano accompaniment.

Zwei - fels Ohnmacht ler - - ne.

Ver - folgt in

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with "Zwei - fels Ohnmacht ler - - ne." and a piano accompaniment with a sforzando (*sf*) dynamic. The sixth system continues the vocal line with "Ver - folgt in" and the piano accompaniment.

Ar - - muth, hält ihn stolz = be - schei - den, ihr Reich - thum und sein

f sf sf sf

Ihr Rang, ihr
Werth in scheuer Fer - - - ne.

sf sf sf

Gold helf' en - den sei - - - ne Lei - - - - - den.

ff

The first system of the musical score consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano accompaniment features a series of chords and arpeggiated figures, with some measures marked with a 'P' and a star symbol.

The second system of the musical score includes vocal lines and piano accompaniment. The top two staves are treble clefs, and the bottom staff is a bass clef. The vocal line begins with the lyrics "Weh! Sei - nen Hel - fern dräu". The piano accompaniment features a series of chords and arpeggiated figures, with some measures marked with a 'p' and 'sf'.

The third system of the musical score includes vocal lines and piano accompaniment. The top two staves are treble clefs, and the bottom staff is a bass clef. The vocal line continues with the lyrics "— mit Tod die Ster - ne: Ty - ran - nen - wuth will al - ler Huld ihn schei - -". The piano accompaniment features a series of chords and arpeggiated figures, with some measures marked with a 'sf'.

Kein Glück, auf das die Treu - - e nicht ver-

den .

sf Mit Pedal.

zieh - - - - - tet !

Halt an, mein

p

Herz, halt an mein Herz! Die Lie - - be hat ge - rich - tet - - - !

rit.

crese.

Allegretto moderato. ♩ - 104.

Ha, welch ein Klang!

Gondolieri von den Barken herüber.

pp Heil schö - ne Mähr, die Wahrheit hat ge - dich - tet! Ein

pp Heil schö - ne Mähr, die Wahrheit hat ge - dich - tet! Ein

p

Allegro molto. ♩ - 72.

Ja, Fei - er - klang der Mu - - - - - sen! Un -

ste - ter Preis den flücht'gen Sang um - lich - - - - - tet!

ste - ter Preis den flücht'gen Sang um - lich - - - - - tet!

sterb - lich wie mein Lie - - - ben ist sein Lied !

Die

sf *sf* *sf* *f*

Detailed description: This system contains the first two systems of music. The top system is a vocal line in G minor, with lyrics 'sterb - lich wie mein Lie - - - ben ist sein Lied !'. The bottom system is a piano accompaniment with two staves, featuring a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *sf* and *f*. The word 'Die' is written above the piano part.

Wo weilt _____ er ?

Schwe - ster du ? Se - lig dir _____ am Bu - - - - -

sf *sf* *f*

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line with lyrics 'Wo weilt _____ er ?'. The bottom system is a piano accompaniment with two staves, featuring a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *sf* and *f*. The lyrics 'Schwe - ster du ?' and 'Se - lig dir _____ am Bu - - - - -' are written across the systems.

Tor - qua - to Du? Viel Jah - re fern !

sen! Cor - ne - - -

fp *fp* *fp* *fp* *fp* *fp*

Detailed description: This system contains the fifth and sixth systems of music. The top system is a vocal line with lyrics 'Tor - qua - to Du? Viel Jah - re fern !'. The bottom system is a piano accompaniment with two staves, featuring a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *fp*. The lyrics 'sen!' and 'Cor - ne - - -' are written across the systems.

Tor - qua - - to ! Tor - qua - - - to Du !
lia ! Tor - qua - - - to Dein !

fp *f*

Viel Jah - - - re fern !
Viel Jah - - - re fern !

sempre dim... *p*

Zur Won.ne wer - den Thrä -

f *p* *f*

Heil dei - nem Sängertum!

nen! Treulich kein ei - tel Wäh - - - - nen!

sf

sf

Kein Wahn der ed - le Ruhm! Kein —

Treu - - lieb kein ei - tel Wäh - nen!

Wahn der ed - le Ruhm —! Treu - - - lieb kein ei - tel

Treu - - - lieb kein ei - tel

p

p

led

*

Wäh - - nen! Kein - - - - - Wahn der ed - - - - - le Ruhm! Treu - lieb - - - - -

Wäh - - nen! Kein - - - - - Wahn der ed - - - - - le Ruhm!

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a minor key and feature a melodic line with some grace notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics like *sf* are indicated.

kein ei - - tel Wäh - - nen Treu -

Kein Wahn - - - - - der ed - - le Ruhm!

The second system continues the vocal and piano parts. The vocal line has a rest followed by the lyrics. The piano accompaniment features a more active right-hand part with sixteenth-note patterns.

lieb - - - - - kein ei - - tel Wäh - - nen!

Kein Wahn - - - - - der ed - - le

The third system concludes the page's musical content. It features similar vocal and piano parts to the previous systems, with the piano accompaniment maintaining its rhythmic pattern.

sf. *sf.* *sf.* *sf.* *sf.* *sf.*

Kein Wahn, kein Wahn der ed - - le
Ruhm! Kein Wahn, kein Wahn der ed - - le

fp *fp* *fp* *fp* *fp* *sf*

dolce.

Ruhm. Treu - lieb' - - - kein ei - - - tel Wäh - - -
Ruhm. Treu - lieb' - - - kein ei - - - tel Wäh - - -

p *p*

cresc.

nen! Treu - lieb' - - - kein ei - - - tel Wäh - - - nen;
nen! Treu - lieb' - - - kein ei - - - tel Wäh - - - nen;

cresc. *cresc.*

molto animato. ♩. = 100.

kein Wahn, kein Wahn der ed

kein Wahn, kein Wahn der ed

molto animato. ♩. = 100.

sp *sp* *sp* *sp* *p*

le Ruhm, der ed

le Ruhm, der ed

p *perese.* *f*

le Ruhm

le Ruhm !

dim *p*