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**Te deum**

**Lavaine, Ferdinand**

**Anvers, [ca. 1845]**

Te-Deum. No.1. Allegro pomposo.

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[urn:nbn:de:hbz:kn38-6866](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6866)



mus te Dominum con-fi-temur te Do-minum te Do-minus con-fi-te-  
 mus te Do mi-num con-fi-te-mur te Do-minum te Do-minus con-fi-te-  
 mus te Dominum con-fi-temur te Do-minum te Do-minus con-fi-te-  
 mus te Domi-num con-fi-te-mur te Do-minum te Do-minus con-fi-te

Col C.B.

V° B. 304.

R 3180

Bücherei  
 der  
 staatl. Hochschule für Musik  
**F 5122**  
 10087

Fl: #

Haut:

Clar: #

Bassons

Cors La

Cors Mi

Tromp. La

Tromp. a P.

Tromb:

Ophi:

Timb: en La

mur

mur

mur

mur

Violone et C.B.

A

f

te

x - ter

p

p

2<sup>1</sup> Soprano.

num

æ

ter - num

pa - trem

Fl: *p*

Hautb: *p*

Clar: *p*

Bass: *p*

1. Soprano: *p*

Tenor: *p* te æ - ter - - num æ - - - - ter - num pa - - - - trem

2. Soprano: *f* te æ - ter - - num æ - - - - ter - num pa - - - - trem

Fl: *p*

Hautb: *p*

Clar: *p*

Bass: *p*

Cors La: *f*

Cors Mi: *f*

Tromp La: *f*

Tromp. a P: *f*

1. Soprano: *f* te æ - ter - - num æ - - - - ter - num pa - - - - trem

2. Soprano: *f* te æ - ter - - num æ - - - - ter - num pa - - - - trem

Tenor: *f* te æ - ter - - num æ - - - - ter - num pa - - - - trem

3. Soprano: *f* te æ - ter - - num æ - - - - ter - num pa - - - - trem

Fl:

Hautb:

Clar:

Bass:

Cors La.

Cors Mi.

Tromp: La.

Tromp. a P.

Tromb:

Ophi:

Timb La.

Timb: Mi.

1<sup>o</sup> Soprano.

2<sup>d</sup> Soprano.

Tenor.

Basse.

Cal. C. B.

te æ - ter - num æ - ter - num pa - trem

te æ - ter - num æ - ter - num pa - trem

te æ - ter - num æ - ter - num pa - trem

te æ - ter - num æ - ter - num pa - trem

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "omnis terra veneta".

Lyrics: *f* om - nis ter - ra *f* om - nis ter - ra ve - ne - ra - tur

V<sup>c</sup>. B. 30 1/2





Solo.

The musical score consists of several staves. The top four staves are instrumental, with the first staff marked 'Solo.' and containing a melodic line with slurs. The bottom four staves are vocal parts. The lyrics are: 'tibi omnes Ange-li ti bi cœ-li ti bi cœ-li et uni-versæ Po-tes-ta-tes'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. The key signature has two sharps (F# and C#).

ti bi Cherubim et Se ra phim in ces sa bi li

ti bi Cherubim et Se ra phim in ces sa bi li

ti bi Cherubim et Se ra phim in ces sa bi li

ti bi Cherubim et Se ra phim in ces sa bi li

Col C.B.

vo - ce pro - cla - mant in - ces - sa - bi - li vo -  
 ce pro - cla - mant in - ces - sa - bi - li vo -  
 ce pro - cla - mant in - ces - sa - bi - li vo -  
 ce pro - cla - mant in - ces - sa - bi - li vo

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ce procla - mant vo - ce pro - cla - mant Sanc - tus

ce procla - mant vo - ce pro - cla - mant Sanc - tus

ce procla - mant vo - ce pro - cla - mant *f* Sanctus Sanc - tus

ce procla - mant vo - ce pro - cla - mant *f* Sanctus Sanctus Sanc - tus

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "Sanc-tus Do-mi-nus" and instrumental parts for strings and woodwinds. The music is in G major and 4/4 time. Dynamics include "f" (forte). The score is arranged in systems, with vocal parts at the top and instrumental parts below. The lyrics are: "Sanc-tus Do-mi-nus" repeated in different parts.

Deus Sabaoth  
 Deus Sabaoth  
 Deus Sabaoth  
 Deus Sabaoth f pleni sunt caeli

ple ni sunt coe li  
 ple ni sunt coe li  
 coe li et ter ra ma jes ta tis glo ri æ tu æ

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~~XXXXXXXXXX~~

Ma-jes-ta-tis glo-ri-æ tu-æ Ma-jes-ta-tis  
 cœ-li et ter-rae Ma-jes-ta-tis  
 cœ-li et ter-rae Ma-jes-ta-tis  
 Ma-jes-ta-tis glo-ri-æ tu-æ Ma-jes-ta-tis

*ff*  
*très marqué*  
*ff*  
*f*

A handwritten musical score on aged paper, page 17. The score is arranged in a system of 12 staves. The top six staves are for instruments, and the bottom six are for voices. The vocal parts have lyrics: "glo-ri-a tu-a tu-a te glo-ri-". The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff*. The paper shows signs of age, including some staining and wear.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for vocal parts (Tenor and Bass). The middle staves are for instruments, including strings and woodwinds. The lyrics are: "o - sus a - pos - to - lo - rum a - pos - to - lo - rum cho - rus". The music is in a key with two sharps (D major) and a common time signature. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

D

te pro - phe - ta - rum lau -

*p* *dim:* *p* *dim:*

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~~XXXXXXXXXX~~

Handwritten musical score for voice and instruments. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and several instrumental staves. The vocal line includes the lyrics: "da - bi - lis lan - da - bi - lis nu - me". The instrumental parts include a piano (p) and a cello (c). The score is marked with "a 2." and "p".

V<sup>c</sup>. B. 304.

te propheta-rum lauda-bi-lis numerus te marty-rus

te propheta-rum lauda-bi-lis numerus te marty-rus

te marty-rus

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The middle four staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

- rum can di da tus laudat e xerci tus te per or - - bem per or -  
 - rum can di da tus laudat e xerci tus te per or - - bem per or -  
 - rum can di da tus laudat e xerci tus te per or - - bem per or -  
 te mar tyrum can di da tus laudat e xerci tus te per or - - bem per or -

The musical score on page 23 features a vocal line and multiple instrumental parts. The vocal line includes the following lyrics:

bem — ter — ra — rum te per or — bem per or — bem ter — ra — rum  
 bem — ter — ra — rum te per or — bem per or — bem ter — ra — rum  
 bem — ter — ra — rum te per or — bem per or — bem ter — ra — rum  
 bem — ter — ra — rum te per or — bem per or — bem ter — ra — rum

The instrumental parts include a piano accompaniment with a prominent arpeggiated texture in the right hand and a bass line. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

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10037

Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics are: "sancta confite-tur sancta confite-tur eccle-si-a sancta-sanctus".

Handwritten musical score for page 25. The score includes vocal parts and instrumental parts for Col. Hautb., Col. Violoncelle, Col. Violon., and Col. Violonc. The vocal parts have lyrics: "ta con fi te tur ec cle si a pa trem im", "fa con fi te tur ec cle si a pa trem im", "ta con fi te tur ec cle si a pa", and "ta con fi te tur ec cle si a pa trem im men". The instrumental parts include woodwinds (Col. Hautb., Col. Violoncelle), strings (Col. Violon., Col. Violonc.), and a basso continuo part (V. B. 304). The score is written in a historical style with various musical notations, including clefs, key signatures, and dynamic markings like *f* and *ff*.

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men sae ma jes ta tis ma jes ta tis

men sae ma jes ta tis ma jes ta tis

trem im mense ma jes ta tis ma jes ta tis

sae ma jes ta tis ma jes ta tis