

**Hochschule für Musik und Tanz Köln -
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Trio für Pianoforte, Violine u. Violoncelle

Wichmann, Hermann

Londres, [ca. 1845]

Violino. Trio. Andante con moto.

[urn:nbn:de:hbz:kn38-6606](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6606)

T. Trautwein'sche B.u.M. Handl.
(J. Guttentag) in Berlin.



VIOLINO.



1

H. Wichmann. Op. 10.

ANDANTE CON MOTO.

TRIO.

ALLEGRO MOLTO.

Bücherei
der
staatl. Hochschule für Musik
Köln

R 3069/2
M 9423/2

n 9423/2

R 306412

2

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *cantab.* (cantabile), and *a poco crescendo*. There are also markings for *2do*, *2*, and *3*, likely indicating fingerings or bowings. The score concludes with the instruction *poco a poco cresc.* and the page number 118.

VIOLINO.

The musical score consists of 11 staves of music. The first staff begins with dynamics *f* and *ff*, followed by *f*. The second staff has *p*. The third staff has *p*. The fourth staff has *rfz* and *rfz = f*. The fifth staff has *ff*. The sixth staff has *ff*. The seventh staff has *p*. The eighth staff has *cantab.*. The ninth staff has *cresc.* and *p*. The tenth staff has *cresc.* and *f*. The eleventh staff has *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

M 9423/2

VIOLINO.

Violin score for measures 1 through 14. The music is in a minor key with a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a *fz* (forzando) marking.

8. 14 *cou leggerezza.*

ANDANTE
MA NON TROPPO.

Violin score for measures 15 through 28. The tempo is marked **ANDANTE** and **MA NON TROPPO**. The time signature is 2/4. The music is characterized by a lighter, more flowing texture. Dynamic markings include *p* (piano), *1^{mo}*, and *2^{do}*. The piece ends with the instruction *poco ritard.*

VIOLINO.

Violino musical score page 5. The score consists of ten staves of music. The first staff contains a melodic line with various trills (tr) and slurs. The second staff continues the melodic line with trills. The third staff features a melodic line with trills. The fourth staff is a pizzicato section, marked "pizz. sempre pp", with a first ending bracket labeled "1mo". The fifth staff continues the pizzicato section, marked "poco ritard.", with a second ending bracket labeled "2do". The sixth staff shows a repeat sign with first and second endings, marked "8" and "14". The seventh staff is marked "arco." and contains a melodic line with trills and dynamics like "p" and "fz". The eighth staff continues the melodic line with a "legato." marking. The ninth staff features a melodic line with dynamics "pp" and "mf". The tenth staff contains a complex texture with many chords and is marked "poco a poco crescendo" and "ff". The eleventh staff continues the complex texture with a "p" marking. The twelfth staff concludes the page with the instruction "sempre più diminuendo e morendo." and a fermata.