

**Hochschule für Musik und Tanz Köln -
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Trio für Pianoforte, Violine u. Violoncelle

Wichmann, Hermann

Londres, [ca. 1845]

Violoncello. Trio. Andante con moto.

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VIOLONCELLO.

H. Wichmann, Op. 10. 1.



ANDANTE CON MOTO.

TRIO. *cantab.* *cantab.*

cresc. *ff* *dim.* *rfz*

ALLEGRO MOLTO.

mf *cantab.*

f

ff

cresc. *f*

f *ff*

ff *12 pizz.*

arco. *p* *cantab.*

cresc. *p* *mf*

cresc. *f* *f*

1.

Bücherei
der
staatl. Hochschule für Musik
Köln
M / 9423/3

R 306413

M 4423/3
R 3064/3

2

VIOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The notation is primarily in bass clef, with a single staff in treble clef. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *sf*, *f*, *pp*, and *p* are used throughout. Performance instructions include *poco a poco cresc.*, *cautab.*, and *tr.* (trills). The score is divided into first and second endings, marked *1mo* and *2do*. The page number 118 is centered at the bottom.

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics such as *p*, *ff*, *rfz*, *dim.*, *pizz.*, *f*, *fz*, and *pp*. Articulations like *arco.*, *cautab.*, and *cresc.* are used throughout. Fingerings (1, 2, 3) and bowings (7, 2, 7) are indicated. The score concludes with a double bar line and the number 118.

M 9423/3

VIOLONCELLO.

ANDANTE
MA NON TROPPO.

8 14

p *caut.* *b.* *tr*

1mo *2do* *poco rit.* *tr*

cresc. *pizz. sempre pp* *1mo*

2do *1* *poco ritard.* *cres.*

f *c. energia.* *arco.*

tr *1mo* *2do*

poco rit.

p *tr* *1* *p* *fz*

p *1* *pp*

caut. *pp* *f*

cresc. *ff* *pp*

p *1* *sempre più diminuendo e morendo.*