

**Hochschule für Musik und Tanz Köln -
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Trio für Pianoforte, Violine u. Violoncelle

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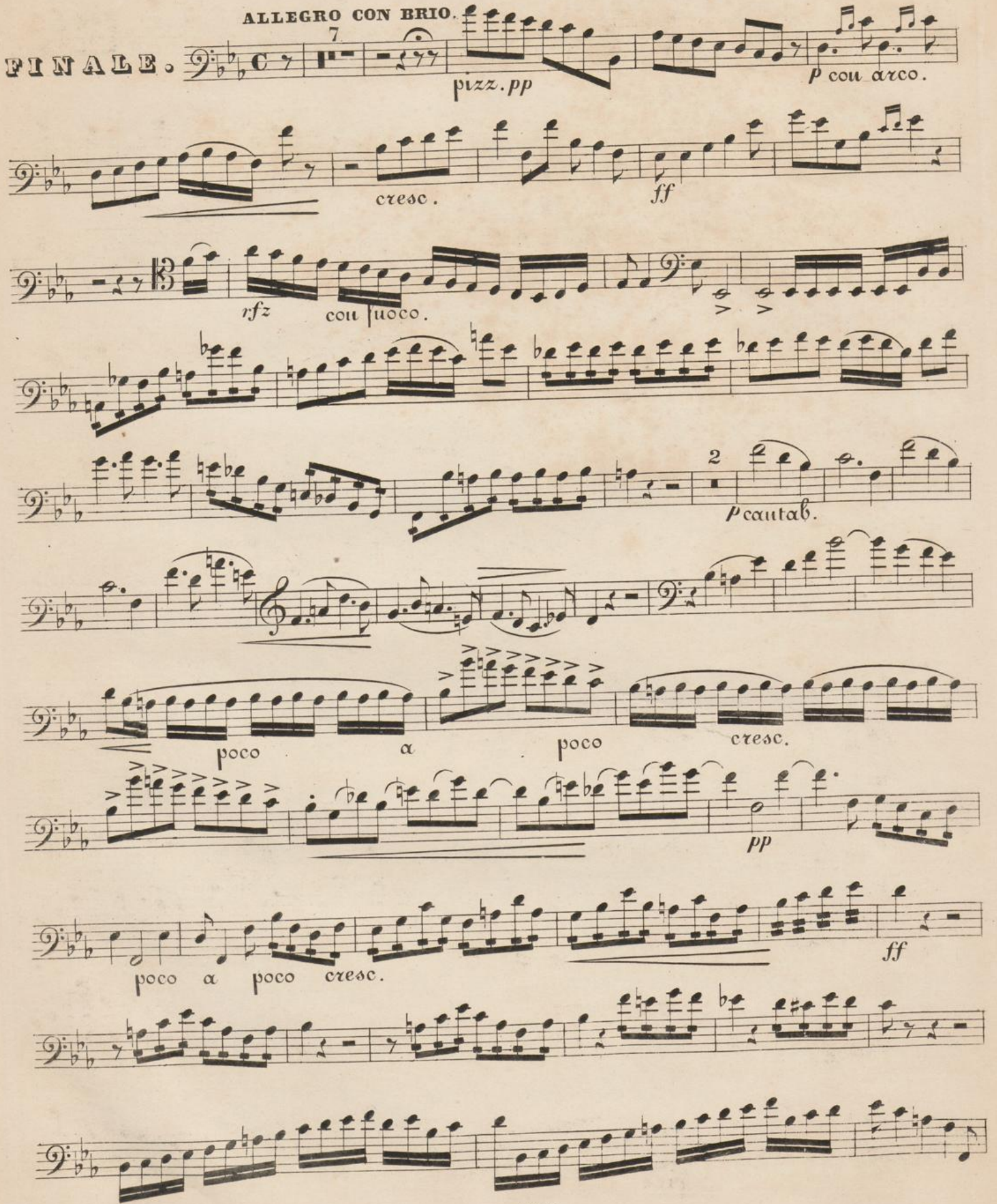
Londres, [ca. 1845]

Violoncello. Finale. Allegro con Brio.

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VIOLONCELLO.

ALLEGRO CON BRIO.

FINALE. 

7
pizz. pp

p cou arco.

cresc. ff

rfz cou fuoco.

2
p cantab.

poco a poco cresc. pp

poco a poco cresc. ff

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions and dynamics are written below the staves:

- Staff 1: *rfz f cantab.*
- Staff 2: *ff*
- Staff 3: *rfz* and *cresc.*
- Staff 4: *ff sf sf* and *p*
- Staff 5: *p ppp* and *cresc.* with the instruction *sempre piu al* written below the notes.
- Staff 6: *ff*
- Staff 7: *pizz.* and *arco.*

Measure numbers 1 through 13 are indicated above the staves. The first ending is marked with *1mo* and the second ending with *2do*. The page number 118 is located at the bottom center.

VIOLONCELLO.

f
dim.
p
f *f* *p* *sempre*
più cresc.
Agitato.