

**Hochschule für Musik und Tanz Köln -
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Trio für Pianoforte, Violine u. Violoncelle

Wichmann, Hermann

Londres, [ca. 1845]

Pianoforte. Scherzo. Allegro Vivace.

[urn:nbn:de:hbz:kn38-6606](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6606)

SCHERZO . ALLEGRO VIVACE.

First system of musical notation, featuring piano (*f*) and piano-piano (*pp*) dynamics.

Second system of musical notation, including first (*1^{mo}*) and second (*2^{do}*) endings, and a *cres- ceu- do.* marking.

Third system of musical notation, featuring piano-piano (*pp*) and forte (*f*) dynamics.

Fourth system of musical notation, including a *brillante.* section and a *cres.* marking.

Fifth system of musical notation, featuring a *cou leggerezza.* section and a forte (*f*) dynamic.

Sixth system of musical notation, including piano (*p*) and *cresc.* markings.

Seventh system of musical notation, featuring forte (*f*) dynamics and first (*1.*) and second (*2.*) endings.