

**Hochschule für Musik und Tanz Köln -
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Trio pour deux violons et violoncelle

Lütgen, W. A.

Bonn, [ca. 1835]

Basso. Trio. Allegro moderato.

[urn:nbn:de:hbz:kn38-6526](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6526)

All.^o. moderato .

TRIO .

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cres.* (crescendo) and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

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2.

Basso.

Larghetto.

Rondo Allegretto.

