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Trois nocturnes pour piano & violoncelle

op. 1

Seligmann, P.

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Trois Nocturnes. Cahier 1. Violoncelle. Piano.

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M 4813/A-2

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TROIS NOCTURNES

Par HENRI SELIGMANN Op:1.

Cahier 1.

VIOLONCELLE. *Larghetto.* *con espress.*

Piano. *p* *molto espressivo.* *legato.*

Hochschule für Musik Köln



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+ Mappe

p *cres.*

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

p *dol.*

The second system continues the vocal and piano parts. The vocal line is marked with a piano (*p*) dynamic and a *dol.* (dolente) marking. The piano accompaniment maintains its rhythmic texture.

string. cres *cen* *do.* *dim.* *a Tempo.*

The third system introduces a vocal line with lyrics: "string. cres - cen - do." and a piano accompaniment with lyrics: "string. cres - cen - do." The system includes a *dim.* marking and a tempo change to *a Tempo.*

string. cres *cen* *do.*

The fourth system continues the vocal and piano parts with lyrics: "string. cres - cen - do." The piano accompaniment features a *string. cres* marking.

dim. *a Tempo.* *agitato.* *deces.*

The fifth system includes a vocal line with lyrics: "dim. a Tempo. agitato. decres." and a piano accompaniment with lyrics: "dim. a Tempo. agitato. decres." The system features a *dim.* marking and a tempo change to *a Tempo.*

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cres. *ritard.* *con piacere. cres.* *dim.*

a Tempo.

cres.

ff dim. *p* *pp* *cres.* *p*

con grazia.

cres. *dim.* *p* *fz*

string. cres. *deces.* *cres.* *ff*

p *dolce e legato con espressione.*

cres.

ritard. *morendo.* *dimin.* *pp*