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## Warum? Woher? Wohin?

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V. Sostenuto molto.

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# V. Der Leidtragende <sup>4)</sup>

*Lento molto* (M.M. ♩ = 80)

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Fl. 1. & 2.**: Flute parts, starting with a *mf* dynamic and *vibrato* marking.
- Ob. 1. & 2.**: Oboe parts, featuring *unruhig* (unrestful) markings.
- Cl. 1. & 2. in B.**: Clarinet parts in B-flat.
- Fg.**: First Bassoon part, starting with a *f* dynamic.
- 2. Fg.**: Second Bassoon part.
- Bass Cl.**: Bass Clarinet part.
- Hörn. in F.**: Horn part in F major.
- Kb.**: Contrabass part.
- Bar. Solo.**: Baritone solo part, with the instruction *Mit tiefster Verzweiflung und Leidenschaftlichkeit.* and *mf* dynamic.
- Vocal line**: The vocal line with German lyrics: "Wenn man meinen Jam - mer wäge und mein Lei - den auf ei - ne Schale leg - te: mag."
- Vl. 1. & 2.**: Violin parts, marked *arco* and *f*.
- Vcl.**: Viola part, marked *arco* and *f*.
- Kc.**: Violoncello part, marked *arco* and *f*.
- Kb.**: Contrabass part, marked *arco* and *f*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*vibrato*), and performance instructions (*arco*, *pizz.*). The tempo is marked *Lento molto* with a metronome marking of ♩ = 80.

1 6t

Fl. 2.  
 Ob. 2.  
 Cl. 1. in B.  
 Tg.  
 B. Tg.  
 Egl. Hr.  
 Bas Cl.  
 Hr. in F.  
 Pos.  
 Pke.  
 Bar. Solo.  
 Vl.  
 Vla.  
 Vcll.  
 C. B.

so würd es schwe-rer sein-  
 wüchzig du.  
 schwe- rer,  
 wüchzig du.

f, mf, arco, wüchzig

This page of a handwritten musical score, numbered 46, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe 2 (Ob. 2), Clarinet 1 in B-flat (Cl. 1 in B.), Bassoon (Fg.), Horns in F (Hr. in F.), Trumpets in F (Tup. in F.), Trombones (Pos.), Percussion (Pk.), Baritone Soloist (Bar. Solo.), Violins (Vl.), Violas (Vla.), Cellos (Vcll.), and Double Basses (C.B.). The vocal soloist part includes the lyrics: "schwe - rer dem Sand am Meer, wie Sand am". The score is written in a historical style with various dynamic markings such as *f*, *mf*, *p*, and *ff*, and includes detailed notation for phrasing and articulation. The key signature has one sharp (F#) and the time signature is 3/4.

*Piu animato, appassionato.* (m.m. = 116)

15 (+)  
2

Fl. 1, 2, 3  
Picc.  
Ob. 1, 2  
Cl. in B.  
Fg.  
Hr. in F.  
Trp. in F.  
Pos.  
Hr. in Eb  
Bar. Sopr.  
Vi.  
Via.  
Vcl.  
C.B.

*f*, *mf*, *fz*, *scharf*, *sehr spitz*, *accel.*

*Piu animato, appassionato.* (m.m. = 116)

Meer! Denn die Pfei - le des All - mach - - ki -

2

Fl. *1.*

*Picc.*

Ob.

Cl. 1. *in B.*

Fg.

Bass. Cl.

Tpt. 1 *in F.*

Hefe.

Bar. Solo.  
gen sieh - - ken in mir, sieh - - ken

Vl.

Vla.

Vcll.

C.B.

3.  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$

3  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$

*mf*

1.  $\hat{mf}$   $\hat{mf}$   $\hat{mf}$   $\hat{mf}$   $\hat{mf}$

2.  $\hat{mf}$   $\hat{mf}$   $\hat{mf}$   $\hat{mf}$   $\hat{mf}$

3.  $\hat{mf}$   $\hat{mf}$   $\hat{mf}$   $\hat{mf}$   $\hat{mf}$

*f*

*mf*

*p*

*pp*

*pp*

*pp*

*mf*

*f*

*f*

*f*

*3f*

in mir, denn die Pfeile des allmächtigen

Fl. *3. b<sup>b</sup>*

Picc. *b<sup>b</sup>*

Cl. 1.  
in B<sup>2</sup>.

Fig. 1.  
2.

Hr. *mf sfz*  
in F. *3.*

Trop. *mf*  
in F.

Pov. *p<sub>3</sub>*

Mc. *mf*  
gna

Hrfe.

Bar. Solo. *mf*  
gen  
stck - ken in mir; Des - selben Grimm säuft

Vl. *mf*

Vla. *mf*

Vcll. *mf*

C.B. *mf*

*f* *stacc*



5t

Fl. 1. & 2. *f*

Picc. *Picc. f*

Ob.

Cl. in B. *f*

Fg. *f*

Hr. in F. *mf*

Trp. in F. *mf*

Pos. *mf*  
3.

Bar. Solo *cresc. molto*  
aus mei - nen Geist, des - sel - - - - - ben Grimm sauft

Vi.

Vcl.

C.B.

4

52

Fl. *f*

Picc.

Ob.

Cl. in B. *f*

Fg. *f*

Bm. Cl. *f*

Pos.

Bar. Solo. *f*

aus mei - nen Geist, und die

Vl.

Vla.

Vcll.

t. B.

Tamtam.

Fl. *f*  
 Ob. *f*  
 Hr. *gest.*  
 Hr. *mf*  
 Hr. *mf*  
 Trp. *gest.*  
 Trp. *mf*  
 Pos. *mf*  
 Pk.  
 Bar. Solo.  
 Vl. *mf*  
 Va. *mf*  
 Vcl. *mf*  
 C.B. *mf*

Schreck-nis - - se Got-tes sind auf mich ge- rich- tet, die

Fl.   
 Ob. *ad lib.*   
 Fg. *mf* *leggero*   
 Pos. *mf* *mf*   
 Pk. *mf*   
 Bar. Solo   
 1. *Schreck - nis - - se*   
 2. *Got - tes sind auf mich ge - richtet!*   
 Vla. *divisi*   
 Vcl.   
 C.B.

Musical score for a symphony orchestra and vocal soloist. The score is on page 54, measures 3t to 2t. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Fg.), Bassoon (Pos.), Horn (Pk.), Violin I and II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.). The vocal soloist part (Bar. Solo) has lyrics in German: "Schreck - nis - - se Got - tes sind auf mich ge - richtet!". The music features various dynamics (mf, f, sf) and articulations (accents, slurs).

Breit. (M.M. ♩ = 92)

*Solo. mf.*  
*molto doloroso*

*mf*  
*mf. leggiero*

*f*

1. 2.  
3. 4.  
*mf*

*f*  
*mf*

*Decresc.*  
*mf*  
*Decresc.*  
*mf*  
*Decresc.*

Wenn man meinen Jammer wäge und mein Lei-den auf eine Schale legte:

Breit. (M.M. ♩ = 92)

*mf*  
*mf*  
*mf*

Fl.

Ob.

Cl. in B.

Fg.

Bass Cl.

Hr. in F.

Tup. in F.

Pos.

Pk.

Bar. Solo

Vl.

Va.

Vcl.

Cb.

*cresc. molto*

*mf*

*f*

*cresc.*

*so wird es schwe - rer sein, schwe - rer, rer,*

*affem Soti.*

*mf*

*f*

*6*

*6*

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Bass.), Horn in F (Hr. in F.), Trombone (Trop. in F.), Trumpet (Pos.), Piano (Pk.), Bassoon/Contrabass (Bar. Sbb.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl. c.B.).

Key annotations and markings include:

- colla voce*: Marked above the first Flute and Bassoon/Contrabass parts.
- rit.* (ritardando): Marked above the first Flute, Bassoon/Contrabass, and Violin parts.
- soluroso*: Marked above the Oboe part.
- 3. u. Contrap. f*: Marked above the Bassoon/Contrabass part.
- breit*: Marked above the Piano part.
- mf*, *p*, *f*, *sfz*: Dynamic markings throughout the score.
- schwe-rer denn Sand, denn Sand am Meer!*: Lyrics for the Bassoon/Contrabass part, with *colla voce* and *rit.* markings above.