

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Warum? Woher? Wohin?

Bungert, August

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VII. Der Leidtragende. Adagio doloroso.

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VII. Der Leidtragende.

Adagio doloroso (M. M. ♩ = 69)

Fl. 1. 2. *p* (weich) *p*

Ob. 1. 2. *p* *poco cresc.* *p*

Cl. 1. in B. 2. *p* *poco cresc.* *p*

Fg. *p* *poco cresc.* *p*

Engl. Hr. *p* *poco cresc.* Solo.

Hr. in F. *poco cresc.*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1. Trbn. *p*

2. Trbn. *p*

3. Trbn. *p*

Bar. Solo. *p* *cresc.*

Meine Harfe ist ein Klagen geworden und meine Pfeife ein Wei-

Fl. *p* *leidvoll.*

Ob. *p* *leidvoll.*

Cl. *p* *leidvoll.*

Fg. *p* *Solo.*

Engl. Hr. *p* *Solo.*

Hr. in F. *pp* *Solo.* *Hö* *pp* *Hö* *pp*

1. Trp. *pp*

2. Trp. *pp*

3. Trp. *pp*

1. Trbn. *pp*

2. Trbn. *pp*

3. Trbn. *pp*

Bar. Solo. *pp* (weich, vorwurfsvoll)

nen! Was tröstet ihr mich so vergeblich!

Handwritten musical score for a full orchestra and choir. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), English Horn (Egl. Hr.), Bassoon (Bass.), Horn in F (Hr. in F.), Trumpet in F (Tup. in F.), Trombone (Pos.), Tuba, Mellophone (M.), Snare Drum (Hr.), and Cymbals (C.). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The choir part features the lyrics "dein! Du Lieb-ha-ber des" and "Sehr breit (Con maestria)." The score includes various dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "Sehr breit (Con maestria)." and "C. Fg." (C. Bassoon). The page number "71" is in the top right corner, and "2t" is in the top left corner. The number "4" is written at the bottom left of the page.

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Fl.

Ob.

Cl. in B.

Fg.

Engl. Hr.

3m. Cl.

Hr. in F.

Trp. in F.

Tub.

Sn.

Tub.

PK.

Krpf.

Chor.

Vl.

Vla.

Vcll.

C.B.

Le - bens, des Lebens, Lebens, Lebens

Fl.

Ob.

Cl. in B.

Fg.

Bsn. C.

Hr. in F.

Trp. in F.

Pos.

Tub.

Chor.

Vi.

Vla.

Vcll.

C.B.

du Lieb-ha-ber, Liebha-ber, du Lieb-ha-ber, Lieb-ha-ber des Le-bens,

mf cresc. f

Fl.

Picc.

Ob.

Cl. in B.

Fg.

Egl. H.

H. in F.

Trp. in F.

Pos.

Tub.

Chor.

Tc.

Tra.

Tu.

C.B.

1.2.3.

f

1. 2. 3.

dein, o Herr! Dein! — Denn sie sind dein o Herr! Dein! — Du Lieb- ha- - ber

dein, o Herr! Dein! — Denn sie sind dein o Herr! Dein! — Du Lieb- ha- - ber

10

Fl.

Picc.

Ob.

Cl. in B.

Fg.

Hr. in F.

Tup. in F.

Pos.

Chor.

Vl.

Vla.

Vcl.

C.B.

f

Soli

Soli 3.4.

dein, dein, du Lieb- ha- ber des he-

12

a tempo

1. 2.

poco accel.

rit.

fz

f

cresc. molto

mf

fz

f

poco accel.

trit.

cresc. molto

mf a tempo

bens!

a tempo

poco accel.

rit.

fz

f

f cresc. molto

Fl.

Picc.

Ob.

Cl. in B.

Fg.

C. Fg.

Egl. Hr.

Bon. Cl.

Hr. in F.

Trp. in F.

Pos.

Pk.

Chor.

Vl.

Vla.

Vcll.

C. B.