

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Warum? Woher? Wohin?

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VIII. Maestoso Energico.

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VIII.

21

Maestoso. Energico.
(M. M. ♩ = 96)

3 Fl. u. Picc. *mfz. marc.*

3 Ob.

3 Cl. in B.

Fg.

C. Fg.

Egl. H.

Bass. Cl.

Hr. in F.

Trp. in F.

Pos.

Tuba.

Phe.

Chor.

Das Reich Gottes stehet nicht in Worten sondern in Kraft! sondern in Kraft!

Das Reich Gottes stehet nicht in Worten sondern in Kraft! sondern in Kraft!

Maestoso. Energico. (M. M. ♩ = 96)

Vcl.

Vcl. a.

Vcl. b.

C. B.

Maestoso. Energico (M. M. ♩ = 96)

(+)

54

85

Sehr breit (M. M. d = 108)

1

Fl.

Ob.

Cl. in B.

Fg.

C. Fg.

Engl. Hr.

Bas. Cl.

Hr. in F.

Tup. in F.

Pos.

Tke.

Chor.

Sehr breit. (M. M. d = 108)

2

1 Sehr breit (M. M. d = 108)

2

Fl.

Ob.

Cl. in B.

Fg.

Ho. in F.

Trp.

Pos.

Pke.

Chor.

Vi.

Vla.

Vcl.

C.B.

Soli.

Trp. 1. 2.

Pas. Soli. 1. 2.

Du hast Ge-walt
 über Le-ben und Tod,
 du Liebha-ber des

Handwritten musical score for a symphony or opera. The score is arranged in systems for different instruments and voices.

Fl. (Flute): Part 1 and 2, marked *f*. Part 2 includes a section marked *rit. molto*.

Ob. (Oboe): Part 1 and 2, marked *f*. Part 2 includes a section marked *Solo* and *Adaroso*.

Cl. in B. (Clarinet in B): Part 1 and 2, marked *f*. Part 2 includes a section marked *Solo* and *Adaroso*.

Fg. (Fagott/Bassoon): Part 1 and 2, marked *f*. Part 2 includes a section marked *ff*.

Hr. in F. (Horn in F): Part 1 and 2, marked *f*.

Trp. in F. (Trumpet in F): Part 1 and 2, marked *f*. Part 2 includes a section marked *ff*.

Pos. (Posaune/Trombone): Part 1 and 2, marked *f*. Part 2 includes a section with three variations labeled 1. 2. 3. and *f*.

Chor. (Chorus): Four parts. Lyrics include "Lebens! Des Lebens!". The section is marked *rit. molto* and includes a *T.-Solo* (Tenor Solo).

Vi. (Violin): Part 1 and 2, marked *f*. Part 2 includes a section marked *rit. molto*.

Vla. (Viola): Part 1 and 2, marked *f*.

Vcl. (Violoncello): Part 1 and 2, marked *f*. Part 2 includes a section marked *ff* and *pizz.* (pizzicato).

u.B. (Kontrabaß): Part 1 and 2, marked *f*. Part 2 includes a section marked *ff* and *pizz.* (pizzicato).

The score features dynamic markings (*f*, *ff*, *rit. molto*) and articulations (*rit. molto*, *Solo*, *Adaroso*, *pizz.*). A rehearsal mark "3" is visible at the top, and a question mark "?" is on the right side.

T.-Solo

4 *Meno mosso* (M. 91. J=80)

6t

Ob. 1. & 2. *3/4*

Cl. 1. *in B³* *3/4*

3. Cl. *Solo.* *3/4*

Tenor Solo *3/4*
sub 9
 Du wirst ihn las - sen eine klei - ne Zeit von Gott ver -

Fl. 1. *3/4*

Vla. *3/4*

Vcll. & C.B. *3/4*
arco

4 *Meno mosso* (M. 91. J=80)

Fl. 2. *3/4*

3 Ob. *3/4*

Cl. 1. *in B³* *3/4*

Fg. 2. *3/4*

3. Cl. *3/4*

Fl. 2. *in F⁴* *3/4*

Hefe. *3/4*

Tenor Solo *3/4*
 las - - - - - sen sein! A - ber mit

1. Ve. *3/4*

2. Ve. *3/4*

Vla. *3/4*

Vcll. *3/4*
mf espr.

C.B. *3/4*
mf espr.

Soli. 5 *5/4* *hervorgehoben*

mf cresc.

5

Fl. 1. & 2. *mf*

Ob. 1. & 2. *mf*

Cl. 1. & 2. *mf*

Fg. 1. & 2.

Kor. 1. & 2. *Soli p hervorgehoben*

Trp. 1. & 2. *2. Solo. p*

Hefe. *mf*

Tenor Solo *f*
 Eh - ren, *cresc.* mit Eh - ren und Schmuck

Vi. *cresc.*

Vla. *cresc.*

Vcll. & C.B. *cresc.*

Fl. 1. & 2. *3t*

Ob. 1. & 2.

Kor. 1. & 2. *4. mf*

Hefe. *mf*

Tenor Solo *gross*
 wirst du ihn *mf* krö - *molto cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vcll. & C.B. *cresc.*

CHOR

6 Più animato.

Fl. 1. 2. *f*

Ob. 1. 2.

Cl. 1. in B. 2.

Fg. 1. 2. *f*

Hr. in F.

Trp. in F.

Hrfe.

Tenor Solo. *Più animato*
nen!

Chor. *Più animato*
A - ber mit Eh - ren und Macht, a - ber mit Eh - - ren, mit Eh - ren und
A - ber mit Eh - ren und Macht, a - ber mit Eh - - ren, mit Eh - ren und

Tp. *Più animato*

Vla. *div.*

Vcl. *div.*

C.B. *f*

Fl.

Ob.

Cl. 1
in B, 2.

Fg.

Hr.
in F.

Tpt.
in F.

4 Pos.

Mc.

Becken.

Hrfe.

Chor.

Vl.

Vla.

Vcl.

C.B.

Schmuck, mit Eh - ren und Schmuck wirst du ihn krö - -

Schmuck, mit Eh - ren und Schmuck wirst du ihn krö - -

Breit. *accel.* *rit.*

3 Fl. *f*

Picc. *f*

Ob. *f*

Cl. in B. *f*

Fg. *f*

Hr. in F. *f*

Trp. in F. *f*

Tos. *f*

Mb. *f*

Beck. *f*

Hrfe. *accel.*

Breit. *immer begeisterter* *rit.*

Chor. *f*

Vi. *f*

Vcl. *f*

Vcl. *f*

C.B. *accel.* *rit.*