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Warum? Woher? Wohin?

Bungert, August

Leipzig, [1910]

X. Molto animato (schwungvoll).

[urn:nbn:de:hbz:kn38-7243](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7243)

X.

Molto animato (Schwungvoll). (M.M. ♩ = 132)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), English Horn (Egl. H.), and Bassoon (Bass Cl.). The brass section includes Horns (Hr. in F), Trumpets (Trop. in F), Trombones (Pos.), and Tuba (Tub.). The string section includes Violin (Vi.), Viola (Vla.), Cello (C.), and Double Bass (C.B.). A Chorus is also present with four parts. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo is marked *Molto animato (Schwungvoll)* with a metronome marking of quarter note = 132. The score includes first and second endings for the woodwinds and a third ending for the Horns. The Chorus part includes German lyrics: "A-ber die auf den Herren hoffen, kriegen neu-e Kraft! A-ber die auf den Herren hof-fen kriegen neu-e Kraft!".

Molto animato (Schwungvoll). (M.M. ♩ = 132)

Fl. 1. 2.

Ob.

Cl. in B.

Fg. 1. 2.

Egl. Hr.

Hr. in F.

Trp. 1. 2.

Pos. 1. 2. 3. Tub.

PK.

Hrf.

Chor.

Vl.

Vla.

Vcl. u. B.

Kraft! sah sie auf-fahren mit Fü- geln wie die Ad-
Kraft! sah sie auf-fahren mit Fü- geln wie die Ad-
 mit Fü- geln

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1. 2.), Clarinet 1 and 2 (Cl. 1. in D. 2.), Bassoon (Fag.), English Horn (Engl. Hr.), and Bassoon (Bas. Cl.). The middle staves are for the brass: Horns in F (Hr. in F.), Trumpets in F (Trp. in F.), Percussion (Pk.), Tuba (Tuba), Snare (Tf.), Cymbals (Zf.), Trombones (Tr.), and Double Basses (u. B.). The bottom staff is for the Chorus (Chor.), which includes German lyrics. The score is marked with a '2' at the beginning and end, indicating a second ending or a specific measure. Dynamics such as *f* (forte), *Picc.*, and *Solo.* are indicated throughout. The lyrics for the chorus are: 'ler! Das sie auf-fahren mit Flügeln! auf-fahren, ler! Das sie auf-fahren mit Flügeln! auf-fahren'.

Fl.

Picc.

Ob. 1/2

Cl. in B.

Fg.

Bar. Cl.

Tr. in F.

Tpt.

Hrn.

Harp.

Chor.

Vi.

Vcl.

Cell.

C.B.

3

3

auf - - fah - ren wie die Ad - - - ler, wie die Ad - - -

auf - - - fahrem wie die Ad - - - ler, wie die Ad - - -

f

pizz.

arco

2t 4

Fl.

Picc.

Ob. 1. 2.

Cl. in B.

Fg. 1. 2.

Egl. H.

Hr. in F.

Tp. in F.

Pk.

Hrfe.

Chor.

Vc.

Vla.

Vcll.

C.B.

1. 2.

1. 2. 3. 4.

2. *pp* *f* *ad lib.*

ler! a - ber die auf den Her - ren hof - fen,

4

5t

Fl. *mf* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. in B. *mf* *f* *f* *f* *f* *f*

Fg. *f* *f* *f* *f* *f* *f*

Bass Cl. *f* *f* *f* *f* *f* *f*

Hr. in F. *f* *f* *f* *f* *f* *f*

Trp. in F. *f* *f* *f* *f* *f* *f*

Pk. *f* *f* *f* *f* *f* *f*

Hrfe. *f* *f* *f* *f* *f* *f*

Chor. *mf* *mf* *mf* *mf* *mf* *mf*

Vl. *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Vcl. *mf* *mf* *mf* *mf* *mf* *mf*

C.B. *mf* *mf* *mf* *mf* *mf* *mf*

krie - gen neu - e, neu - e Kraft! Das sie

krie - gen, neu - e Kraft! Das sie

5

6

Fl.

Picc.

Ob.

Cl. in B.

Fg.

Egl. Th.

Bass Cl.

Tr. in F.

Pos. Tub.

PK.

Char.

Vi.

Vla.

Vcll.

C.B.

wie die O - - - ler, die O - - - ler!

wie die O - - - ler, die O - - - ler!

6