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Warum? Woher? Wohin?

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XIII. Adagio, misterioso.

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3

Ob. *p cresc.*

Cl. in B. *p cresc.*

Fg. *p Misterioso.* *pp*

Egl. H. *Solo. fragend* *mf*

Hr. in F. *gestopft* *pp* *mf misterioso* *afferr* *pp*

Pos. *gestopft pp* *pp* *gestopft* *Solo. pp misterioso*

Tuba. *pp*

Pk. *pp* *ppp*

Bar. Solo. *wecket werden!* *Alt.*

Chor. *Bass.* *A. Misterioso. pp* *B. CHOR* *Wo ist a-ber ein Mensch? wenn er tot und um-gekommen, und da* *pp*

Tr. *pp*

Tr. *pp*

Tr. *pp*

Vcl. *p* *mf* *pp*

C.B. *p* *mf* *pp*

3

3E (+)
accel. Più animato.

3 Fl. *rit.* *mf* *f* *sfz*

Picc. *f*

Ob. *mf* *sfz*

Cl. in B. *f* *sfz*

Fg. *mf* *ppp* *sfz*

Egl. H. *sfz*

Bass Cl. *rit.* *f*

Hr. in F. *mf* *sfz*

Trp. in F. *sfz*

Pos. *mf* *sfz*

Tub. *sfz*

Pke. *ged.* *ppp*

Hrfe. *mf* *mf*

Bar. Solo. *rit.* *accel.* *Più animato.*

Vl. *mf* *molto cresc.* *div.*

Vla. *mf* *molto cresc.* *div.*

Vcl. *pp.* *rit.* *sfz*

C.B. *rit.*

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), English Horn (Egl. Hr.), Bassoon (Bass. Cl.), Horn in F (Hr. in F.), Trombone (Pbc.), Baritone Solo (Bar. Solo.), Trumpets (Tr.), Trombones (Ten.), Violins (Vcl.), and Double Basses (C.B.).

Key features of the score include:

- Flute (Fl.):** Starts with a first ending (1. b.) and a second ending (2. b.). Dynamics include *f* and *rit.*
- Oboe (Ob.):** Dynamics include *f* and *rit.*
- Clarinet in B-flat (Cl. in B.):** Dynamics include *f* and *rit.*
- Bassoon (Fg.):** Features sixteenth-note passages with a '6' fingering. Dynamics include *f* and *rit.*
- English Horn (Egl. Hr.):** Dynamics include *f* and *rit.*
- Bassoon (Bass. Cl.):** Dynamics include *f* and *rit.*
- Horn in F (Hr. in F.):** Dynamics include *f* and *rit.*
- Trombone (Pbc.):** Dynamics include *mf* and *p*. Includes a *dim.* marking.
- Baritone Solo (Bar. Solo.):** Lyrics: "Mutter und meine Schwester, die Ver- we- sung heip ich meinen Va-ter!" Dynamics include *mf* and *p*. Includes a *rit.* marking.
- Trumpets (Tr.):** Dynamics include *p*.
- Trombones (Ten.):** Dynamics include *p*.
- Violins (Vcl.):** Dynamics include *p*.
- Double Basses (C.B.):** Dynamics include *p*.

At the top right, there is a tempo marking: **6^{5t} rit.**

At the bottom center, there is a large number: **6**

