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Warum? Woher? Wohin?

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III. Erkenntnis. XVII. Andante espressivo.

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III. Erkenntnis.

XVII.

Andante espressivo (M. M. ♩ = 140) ♩ = 48

Cl. 1.
1st B. 2.

Fg. 1.
2.

[3rd Cl.
in B

Hr. 1.
2.
3.

Hrfe.

Vla.

Kll.

C. B.

Andante espressivo (M. M. ♩ = 140)

Solo (leidvoll)

pizz.

Andante espressivo.

Solo. espr.

poco più animato

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.
3.

Fg. 1.
2.

Hr. 1.
2.
3.

Hrfe.

Vla.

Kll.

C. B.

Solo. espr.

poco più animato

cresc.

mf

sehr innig

poco più animato

arco

Fl. 1. 2. *ppp* *cresc.* *piu sostenuto*

Ob. 1. 2. *pp* *cresc.*

Cl. 1. 2. in B. *ppp* *cresc.* *piu sostenuto*

Fg. 1. 2. *p*

Hrfe. *ppp* *cresc.*

Vl. 1. 2. *p* *tr.* *div.* *cresc.*

Vla. *p* *cresc.*

Vcll. 1. 2. *p* *cresc.*

meno animato

Fl. 1. 2. *ppp* *Solo* *Solo sostenuto* *espr.* *Dim.* *espr.*

Ob. 1. 2. *ppp* *espr.* *Dim.* *espr.*

Cl. 1. 2. in B. *ppp* *espr.*

Fg. 1. 2. *ppp* *espr.*

Hrfe. *ppp* *mf* *sostenuto* *p* *cresc.*

Bar. Solo. *meno animato* **Der Leidtragende.** *Con moto.* *cresc.*

Vl. 1. 2. *pp*

Vla. *pp*

Vcll. 1. 2. *p* *mf* *pizz.* *2* *p* *cresc.*

2 Con moto. (m.m. ♩ = 152) - wohn ♩ = 152

O das ich wä-re wie in den vor-gen

molto espr. **3**

Fl. 1. & 2. *pp*

Ob. 1. & 2. *pp*

Fg. 1. & 2. *pp* *molto espr.* *mf*

Kl. in F. *pp* *molto espr.* *mf*

Kl. in C. *pp* *molto espr.* *mf*

Bar. Solo. *mf cresc.*

Monden: in den Ta-gen, da mich Gott be-hüt-ke-ke! *sehr warm.*

V. *mf* *sehr warm*

Via. *mf*

Vcl. *arco* *mf pizz.*

C.B. *mf* *mf* *mf* *mf* *mf* *mf*

Fl. *mf*

Ob. *mf*

Cl. in B. *mf*

Pos. *mf*

Tub. *mf*

Kl. in C. *cresc.*

Bar. Solo. *f*

Sa sei-ne Leuch-ke ii-ber mei-nem Haupt-ke *schrien!* *sehr warm* *molto espr.*

V. *mf* *f* *mf*

Via. *mf* *f* *mf*

Vcl. *mf* *f* *mf*

C.B. *mf*

4

Fl. *ppp*

Ob.

Cl. in B. *p* *ppp*

Fg. *p cresc.*

Fl. in F. *ppp* *ppp* *p* *ppp*

Pos. *ppp* *ppp*

Tub. *ppp*

Hrfe. *p*

Bar. Solo. *mf* *ppp* *p cresc.* *ppp*

Vi. *p* *cresc.* *ppp* *ppp*

Vla. *ppp* *p* *p*

Vcll. *p* *p* *cresc.*

C.B. *p*

4

ich bei seinem Licht — in der Finsterniss ging: — wie ich war zu der Zeit — mei - ner Ju - gend, da

rit. 5a tempo

Fl.

Ob.

Cl. in B.

Fg.

Hr. in F.

Pss.

Flife.

Bar. Solo.

Vc.

Vla.

Vcl.

C.B.

misterioso
Göt-tes Ge-heimnis über meiner Hüt-te war!

calla voce pp

pp

p espress.

pp

misterioso
Da der All-mächti-ge

mf

rit. mf a tempo

espressivo
pp misterioso

mf espress.

pp

espressivo

5

Detailed description: This is a page of a musical score, page 229. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horn in F (Hr. in F.), Trumpets and Trombones (Pss.), Flute in F (Flife.), Baritone Soloist (Bar. Solo.), Violins (Vc.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.). The score is written in a key with one flat and a 3/4 time signature. It includes dynamic markings such as pp (pianissimo), p (piano), mf (mezzo-forte), and pp (pianissimo) again. Performance instructions include *misterioso*, *calla voce*, *espressivo*, and *rit.* (ritardando). The Baritone Soloist part contains lyrics in German. The score ends with a section marked *5*.

The musical score is arranged in systems for various instruments and a vocal soloist. From top to bottom, the staves are labeled as follows:

- Fl. 1. & 2.** (Flutes 1 and 2): First staff, featuring a melodic line with dynamic markings *mf* and *espr.* (espressivo).
- Ob. 2.** (Oboe 2): Second staff, playing a rhythmic accompaniment with *cresc.* (crescendo) markings.
- Cl. 1. in 2. (m. 2.)** (Clarinets 1 and 2): Third staff, playing a rhythmic accompaniment with *cresc.* and *f* (forte) markings.
- Fg.** (Bassoon): Fourth staff, playing a rhythmic accompaniment with *mf* markings.
- Kr. in F.** (Cor Anglais in F): Fifth and sixth staves, playing melodic lines with *mf* and *cresc.* markings.
- Bas.** (Bassoon): Seventh and eighth staves, playing a rhythmic accompaniment with *p* (piano) and *Dolce* markings.
- Trfe.** (Trumpets and Trombones): Ninth and tenth staves, playing a rhythmic accompaniment with *mf* markings.
- Bar. Solo.** (Bass Soloist): Eleventh staff, containing the vocal line with lyrics: "noch — mit mir war und meine Kin-der um mich her! Da der All-mächti-ge". It includes dynamic markings *cresc.*, *mf*, and *espr.*
- Vl.** (Violins): Twelfth and thirteenth staves, playing melodic lines with *mf* and *cresc.* markings.
- Vla.** (Violas): Fourteenth staff, playing melodic lines with *cresc.* and *mf* markings.
- Vcll.** (Violas): Fifteenth staff, playing melodic lines with *cresc.* and *mf* markings.
- C. B.** (Cello and Double Bass): Sixteenth staff, playing melodic lines with *cresc.* and *mf* markings.

The score is marked with various dynamics including *mf*, *f*, *p*, *cresc.*, *espr.*, *Dolce*, and *mf*. A large number '6' is visible at the top right and bottom right of the page, indicating the rehearsal mark.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Hr. 1. 2.

Pos. 1. 2.

Tub. 1. 2.

Trp. 1. 2.

Bar. Solo.

Vcl. 1. 2.

Vla. 1. 2.

Kell. 1. 2.

C. B.

noch mit mir war — und meine Kin - der, und meine Kin - der,

mf, *f*, *cresc.*, *p*, *f*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*

sostenuto

Fl. 1. 2.

Ob. 1. 2.

Cl. in B.

Fg. 1. 2.

Tr. in F.

Pos.

Hrpf.

Bar. Solo.

sostenuto

espr. *sostenuto*

Vcl.

Vcl.

C. B.

f *p* *mf* *mf espr.* *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

Soli.

und mei-ne Kin-der un-ter mich her!

*8 Più mosso.
Quasi recitando. (M.M. ♩ = 96)*

Fl. 2.

Cl. 1. in B.

Fg. 2.

Hr. in F.

Pos.

Trgl.

Bar. Solo.

Vl.

Vla.

Vcl. C.B.

Fr. A. *pomposo* *mf*

Trgl. *mf*

Quasi recitando. Più mosso (M.M. ♩ = 96)

Da ich hinaus-ging zum To-re die Stadt-hin-auf! und auf dem Markt auf-stellte meinen Sitz,

pizz. *mf* *cresc.* *arco* *mf*

mf *pizz.* *cresc.* *mf*

mf *pizz.* *cresc.* *mf*

mf *pizz.*

9

Fl. 2.

Ob. 2.

Cl. 1. in B.

Fg.

Hr. in F.

Bar. Solo.

Vl.

Vla.

Vcl. C.B.

Solo. p *mf* *würdevoll* *mf*

mf *würdevoll* *mf*

p *pp* *mf* *würdevoll* *mf*

Da mich die Jungen sa-hen und sich ver-steck-ten und die Ab-ten vor mir auf-stan-den!

arco *p* *arco* *pizz.* *p* *pizz.* *p* *pizz.*

p *arco* *pp* *pizz.*

p *arco* *pp* *pizz.*

9 *p*

Sehr frei. *p* *Solo.* **10** *Breiter bewegt.*

Fl. 1.2 *mf* *p* *mf* *f*

Ob. 1.2 *mf* *p* *mf* *f*

Cl. 1. in C. 2. in B. *mf* *p* *mf* *f*

Fg. 1.2 *mf* *mf* *mf* *f*

Hr. 1. in F. 2. in C. *mf* *p* *mf* *f*

Bar. Solo. *mf* *Sehr frei* *p* *rit.* *Breiter bewegt.* *mf*

Die Fürsten hielten inne in ih- rer Re- de und legten die Hand auf den Mund! *mf*

Vl. *f pizz.* *p* *arco* *f*

Vla. *f pizz.* *p* *arco* *f*

Vcl. *f pizz.* *p* *arco* *f*

C.B. *f pizz.* *p* *arco* *f*

10 *f*

Fl. 1.2 *mf* *mf* *mf* *f*

Ob. 1.2 *mf* *mf* *mf* *f*

Cl. 1. in C. 2. in B. *mf* *mf* *mf* *f*

Fg. 1.2 *mf* *mf* *mf* *f*

Hr. 1. in F. 2. in C. *mf* *mf* *mf* *f*

Trp. in F. *mf* *mf* *mf* *f*

Trgl. *mf* *mf* *mf* *f*

Bar. Solo. *mf* *acc.* *cresc.* *rit.* *rit.*

wel- ches Ohr nicht hör- te, Der priester nicht se- lig se- lig, und

Vl. *mf* *mf* *mf* *f*

Vla. *mf* *mf* *mf* *f*

Vcl. *mf* *mf* *mf* *f*

C.B. *mf* *mf* *mf* *f*

11 *breit*

Hr. in F. *mf* *1. 2.*

Trp. in F. *mf* *(Fn 8)*

Pos.

Trgl.

Bar. Solo. *breit* *mf* *p*

Vcl. *f*

Vla. *f* *arco*

Vcll. *f* *arco*

C.B. *f*

wel- des Au- ge mich sa- he, der rühm- ke, der rühm- ke mich!

11 *breit*

12 *Adagio.*

Fl. 2.

Ob. 2. *ppp espr.* *p espr.*

Cl. in B. *ppp espr.* *pppp espr.*

Fg.

Hr. in F. *p*

Pos.

Trgl.

Hrpf. *ppp* *Lolo.* *p* *cresc.*

Bar. Solo. *Adagio.* *mf* *p* *cresc.*

Vcl. *mf*

Vla. *mf* *Lolo.* *ppp* *ppp* *cresc.*

Vcll. *mf*

C.B. *mf* *p*

Mei- ne Kar- te ist ei- ne Kla- ge,

12

13

Fl. 1. 2. *p*

Ob. 1. 2. *Solo. mf doloroso*

Cl. 1. in B. 2. *p*

Fg. 1. 2. *Solo. p*

Trp. *p*

Bgr. Solo. *p* *cresc. doloroso*

Vcl. *p*

Vcll. *p*

ei - - ne Kla - ge ge - wor - den, und meine Plei - le ein Wei - - nen, ein Wei - -

13

malto accel. *rit.*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. in B. 2. *mf*

Fg. 1. 2. *mf*

Tr. 1. in F. *p* *mf* *(Fin E.)*

Bar. Solo. *p*

Vcl. *f piaz.*

Vcl. *f piaz.*

Vcl. *(alle) f piaz.*

Vcll. *f piaz.*

C.B. *f piaz.*

nen! senza l'ard. piaz. f piaz. (alle) piaz. f piaz. f piaz.

Tempo 1.

14 (Schluchoerd) sehr innig, doloroso.

Fl. 1/2
Ob. 1/2
Fg. 1/2
Kl. 1/2 in F.
Bar. Solo
Vi.
Vla.
Vcll.

pp *sehr innig, doloroso*
pp
p
Tempo 1. (tränenerstickt)
arco
pp arco
pp arco
arco

cresc.
cresc.
cresc.
cresc.
cresc.

In E

O Daß ich wä-re wie in den vor-gen Illo-ni-den: in den Ta-gen, da mich Gott be-hir-ke-

Tempo 1.

15

Fl. 1/2
Ob. 1/2
Kl. 1/2 in D.
Fg. 1/2
Pos.
Tub.
Hrfe
Bar. Solo
Vcll.
Vla.
Vcll.
C.B.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

colla voce
p
mf
mf
mf
p
p
p
p
p
mf

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

In A.

Da sei-ne Leu-de ke in-ber meinem Kamp- - - - ke

15

16

Fl. *f* *mf espr.*

Ob. 1. 2.

Cl. 1. 2. *In A.* *p espr.* *mf espr.* *innig*

Fg. 1. 2. *f* *p espr.* *mf*

Hr. in E. *mf* *mf* *ff* *f* *f*

Trp. in E. *mf* *(In F.)*

Pos.

Tb.

Bar. Solo. *f* *f* *p* *cresc.*
 schien! Da der All-mächtige noch mit mir war und meine Kinder um mich

Vl. *mf* *mf* *f* *p*

Vla. *mf* *mf* *f* *div.* *p* *innig* *mf espr.*

Vcl. *mf* *mf* *f* *p* *mf*

C. B.

16

Lastenuto. *rit.*

f *Lastenuto.* *f*

f *rit.* *Fm B.*

f *rit.* *Fm F.* *Fm F.*

Pos.

Bar. Solo. *Lastenuto.* *mf* *rit.*

her, und meine Kin- der um mich her!

div. *con gran calore* *Sehr warm.*

f *mf* *f*

div. *f* *mf* *f*

div. *f* *mf* *f*

f *mf* *f*

mf *rit.* *f*