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**Vier Lieder für Tenor oder Sopran mit
Pianoforte-Begleitung**

Matern, Georg

St. Pétersbourg, 1878

III. Romanze. G. Matern Op. 13.

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III. ROMANZE

G. Matern Op. 13.

CANTO. *mf*
Ru - he süst Liebchen im

PIANO. *mf* *riten.* *a tempo.*

Detailed description: This system contains the first two staves of the piece. The vocal line (CANTO) is on a single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (PIANO) is on two staves (treble and bass clefs). The right hand starts with a sixteenth-note figure: G4-A4-B4-C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a simple harmonic accompaniment with quarter notes G3, B2, and D3.

f
Schat - - - ten der grü - - - nen dämmern - den Nacht Es

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern in the right hand and harmonic accompaniment in the left hand.

dolce.
säu - selt das Gras auf den Mat - - - ten Es fä chelt und kühltsich der

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same rhythmic pattern in the right hand and harmonic accompaniment in the left hand.

G. M. (3)

f *cres.*

Scha - - - - - ten und treu - - - - - e Lie - - - - - be

f *Adagio. dolce.*

treu - - - - - e Lie - - - - - be wacht Schla - fe Schla - fe

ein Lei - se rauscht der Hain E - - - - - wig

E - - - - - wig bin ich Dein E - - - - - wig dein

G. M.(5)