

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Variations brillantes sur une mazurka originale pour le
pianoforte**

Schliebner, August Karl Friedrich Gotthold

Leipsic, 1846

Introduction. Allegro. Aug. Schliebner. Op. 4.

[urn:nbn:de:hbz:kn38-6844](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6844)

Allegro. ♩ = 100.

Aug. Schlieber. Op. 4.

INTRODUCTION.

The musical score consists of six systems of piano notation. The first system is labeled 'INTRODUCTION.' and 'Allegro. ♩ = 100.' It features a treble and bass clef in 3/4 time. Dynamics include *f*, *pp*, and *f*. Pedaling is indicated by 'Ped.' and 'Ped. pp'. The second system continues with dynamics *pp*, *Ped.*, and *p*. The third system includes 'Ped. leggiero.' and 'Ped.'. The fourth system has 'Ped.'. The fifth system has 'Ped. pp'. The sixth system is marked 'loco.' and 'rallentando.' with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 1, 2, 1, 2, 1, 2, 1, 3, 2, 3, 2, 3, 2).

Bibliothek
 der
 Staatl. Hochschule für Musik
 Rheinland Köln

9835