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**Variations brillantes sur une mazurka originale pour le
pianoforte**

Schliebner, August Karl Friedrich Gotthold

Leipsic, 1846

Mazurka.

[urn:nbn:de:hbz:kn38-6844](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6844)

MAZURKA.

Op. 96.

First system of musical notation. Treble and bass clefs. Time signature 3/4. Dynamics include *Ped.* and *ff*. There are asterisks and accents in the notation.

Second system of musical notation. Treble and bass clefs. Dynamics include *f*, *fz*, and *Ped. pp*. There are asterisks and accents in the notation.

Third system of musical notation. Treble and bass clefs. Dynamics include *Ped.* and *p*. There are asterisks and accents in the notation.

Fourth system of musical notation. Treble and bass clefs. Includes the tempo marking *a tempo.* and dynamic markings *ritard.*, *Ped.*, and *ff*. There are asterisks and accents in the notation.

Fifth system of musical notation. Treble and bass clefs. This system concludes the piece with a double bar line.

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