

**Hochschule für Musik und Tanz Köln -
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**Variations brillantes sur une mazurka originale pour le
pianoforte**

Schliebner, August Karl Friedrich Gotthold

Leipsic, 1846

Finale.

[urn:nbn:de:hbz:kn38-6844](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6844)

104.

FINALE .

First system of musical notation (measures 1-4). The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. Pedal markings include *f* *Ped.*, *pp* *Ped.*, and *f*. Dynamic markings *f* and *pp* are present. A double asterisk symbol is used as a section marker.

Second system of musical notation (measures 5-8). The right hand continues with intricate rhythmic patterns. Pedal markings include *pp*, *f*, *f con fuoco.*, *fz*, and *fz*. Dynamic markings *pp*, *f*, *fz*, and *fz* are present. Accents are placed over several notes.

Third system of musical notation (measures 9-12). The right hand features a more melodic line with slurs. Pedal markings include *animato.*, *Ped. p*, *Ped.*, and *fz*. Dynamic markings *fz* and *fz* are present. A double asterisk symbol is used as a section marker.

Fourth system of musical notation (measures 13-16). The right hand has a melodic line with slurs and accents. Pedal markings include *f*, *p*, and *pp*. Dynamic markings *f*, *p*, *pp*, and *fz* are present.

Fifth system of musical notation (measures 17-20). The right hand features a melodic line with slurs and accents. Pedal markings include *f*, *ff*, and *p*. Dynamic markings *f*, *ff*, *p*, and *ritard. un poco.* are present.

a tempo.

pp
con espressione. * *Red.*

p *cres - - cen - do. fz* *dimin. e ritard.* *fz*

a tempo.

p *legato. e leggiere. Red.*

loco

fz *cres - - cen - do.*

Piu mosso.

pp po - - -

co - - a - poco - - - cres - cen - do.

f

sempre. f fz fz

legato. loco.

ff FINE.

