

**Hochschule für Musik und Tanz Köln -
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**Variations brillantes sur une mazurka originale pour le
pianoforte**

Schliebner, August Karl Friedrich Gotthold

Leipsic, 1846

Var. 1.

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112.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The piece begins with a tempo marking of 112. The first system includes the instruction 'P legato e leggiere.' with 'Ped.' markings and a fermata. The second system features a forte 'f' dynamic. The third system includes a piano 'p' dynamic and a fortissimo 'ff' dynamic. The fourth system begins with 'a tempo.' and 'rallentando.' markings. The score concludes with a double bar line and repeat signs.

Ped.
P legato e leggiere. *Ped.*

f

p *ff* *f*

a tempo.
rallentando. *Ped.*

f