

**Hochschule für Musik und Tanz Köln -
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**Variations pour le violon avec accompagnement de
l'orchestre ou de piano**

Hartmann, Franz

Bonn, ca. 1800

Violino Principale. Allegro assai.

[urn:nbn:de:hbz:kn38-6964](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6964)

M 5199/1-7

2.

Violino Principale .

F. Hartmann. Op: 5 .

Allegro assai. *tutti.* *f* *tr* *Recitativo.* *solo.*

tr *2* *2* *8va* *loco.*

sul G. *loco.* *f* *dol.* *Tempo 1^{mo}* *f* *tr*

Recit: *dol.* *cres* *fp* *dol.*

Poco Adagio. *4* *12* *8* *p*

tr *cres* *f* *dim.*

cres *f* *4*

Hochschule für Musik Köln

KN38S0000082753

+Mappe

Violino Principale.

3.



dim. p dol.

Cadenza.

Allegretto.

THEMA.

mf p

tutti. f

tr.

crea



Bücherei
der
staatl. Hochschule für Musik
Köln

M R 2648/1

VAR: 1.

mf

cresc.

f *p*

tutti. *f*

tr

ff

VAR: 2.

tire.

f

ff

Violino Principale.

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time. It features a series of sixteenth-note runs with various articulations and dynamics.

Second musical staff, continuing the sixteenth-note runs. Includes fingerings (4 3 1 3), a trill (tr), and a section marked *tutti.* with a forte (*f*) dynamic.

Third musical staff, featuring a fortissimo (*ff*) dynamic and a trill (tr).

Fourth musical staff, labeled *VAR: 3.* with a common time signature. It begins with a piano (*p*) and dolce (*dol.*) dynamic. Includes fingerings (3, 2, 2, 1) and a trill (tr).

Fifth musical staff, featuring a *8va* (octave) marking and a *loco.* (loco) marking. Includes fingerings (1, 4, 4, 4, 1) and a trill (tr).

Sixth musical staff, including a trill (tr) and a *tire.* (tremolo) marking.

Seventh musical staff, featuring a trill (tr) and a *tr* marking.

Eighth musical staff, continuing the sixteenth-note runs with various articulations.

Ninth musical staff, including a *8va* (octave) marking, a *loco.* (loco) marking, and a section marked *tutti.* with a forte (*f*) dynamic.

Tenth musical staff, featuring a fortissimo (*ff*) dynamic and a trill (tr).

6.

Violino Principale.

VAR: 4. *f*



8^{va} loco. *tutti. f*



ff

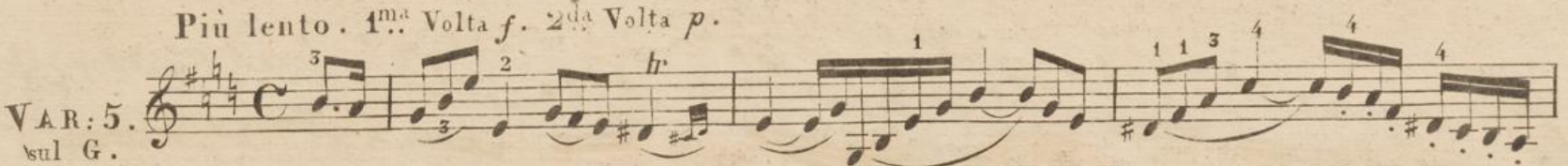


tr




Più lento. 1^{ma} Volta *f*. 2^{da} Volta *p*.


VAR: 5. sul G.



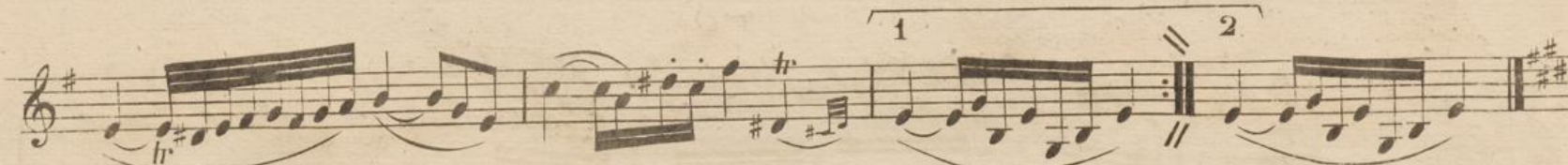
tr



tr



ff *p* *tr*



Tempo 1^{mo}

VAR: 6. *f*



Violino Principale .

7.

A musical score for Violino Principale, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as 'cres', 'cen', 'do', 'ff', and 'ff'. There are also first and second endings marked with '1' and '2' above the notes. The piece concludes with a 'Fine' marking.

Fine .

