

**Hochschule für Musik und Tanz Köln -
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**Variations pour le violon avec accompagnement de
l'orchestre ou de pianoforte**

Hartmann, Franz

Bonn, ca. 1800

Violino 2do. allegro assai.

[urn:nbn:de:hbz:kn38-6964](#)

Violino 2^{do}.

F. Hartmann. Op: 5.

1.

All. assai. *tutti.* *Rec:* *V. princ:*

sva *Tempo 1^{mo}* *Poco Adagio.*

cres *pp leggiere.*

cres *mf* *fs* *fs* *mf dim.* *p* *cres*

mf dim. *cres* *mf* *dim.* *p* *pp*

f *tr* *tr* *f* *Cadenza.*

Allegretto.

THEMA. *C* *p* *cres* *mf* *p*

tutti. *f*

208.

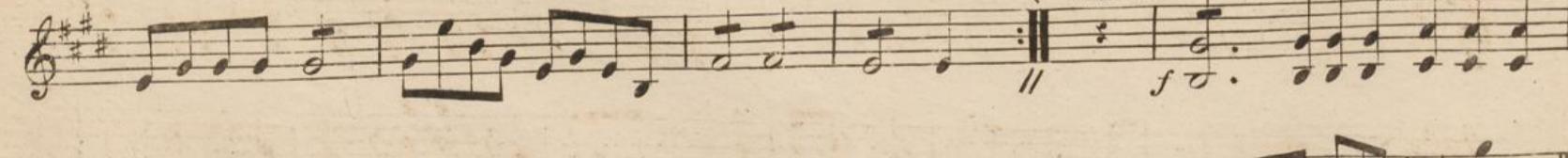
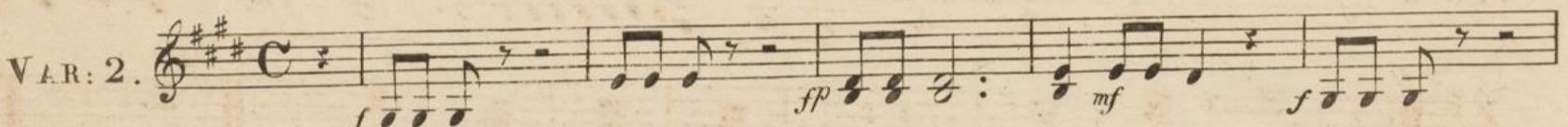
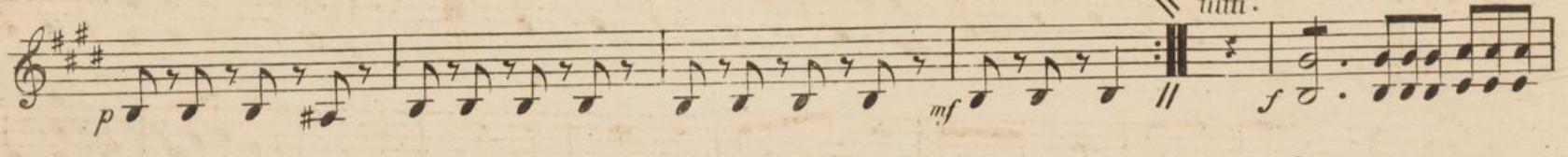
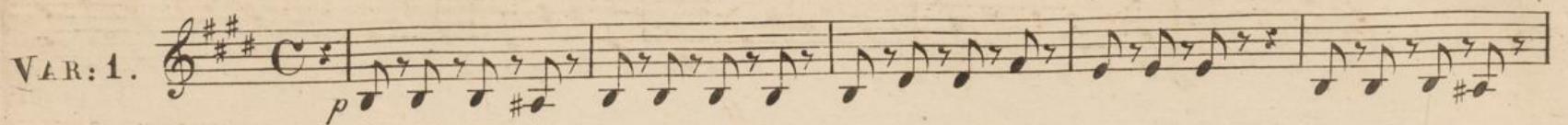
V. S..



Bücherei
der
staatl. Hochschule für Musik
Köln

A R 2648/3

2.

Violino 2^{do}.

Violino 2^{do}.

5.

VAR: 4. *f* *p*

Più lento. 1^{ma} Volta *mf*. 2^{da} Volta *pp*.

VAR: 5 *C* *mf* *cres* *pizz.* *arco.* *cres* *fp*

Tempo 1^{mo}

VAR: 6. *p pizz.*

cres *f* *pizz.*

1 *2* *arco.*

cres *mf*

cres

ff

Fine.

208.



