

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Variations pour le violon avec accompagnement de  
l'orchestre ou de piano**

**Hartmann, Franz**

**Bonn, ca. 1800**

Viola. Allegro assai.

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[urn:nbn:de:hbz:kn38-6964](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6964)





Viola.

F. Hartmann Op: 5.

Rec: 1.

All.<sup>o</sup> assai. *tutti.* *f* V.<sup>o</sup> princ:

*mf* *f* Tempo 1.<sup>mo</sup>

Rec: *p* *p* *cres* *pp* *f* *p* Poco Adagio. *pp* leggiero.

*pp*

*cres* *mf* *fz* *fz* *mf* *dim.*

*p* *cres* *mf* *dim.* *cres* *mf* *dim.*

*p* *pp* *f* *tr* *tr*

*tr* *tr* *p* *cres* *f* Gadenza. *p*

Allegretto. THEMA. *p*

*cres* *mf* *p*

*tutti.* *f*

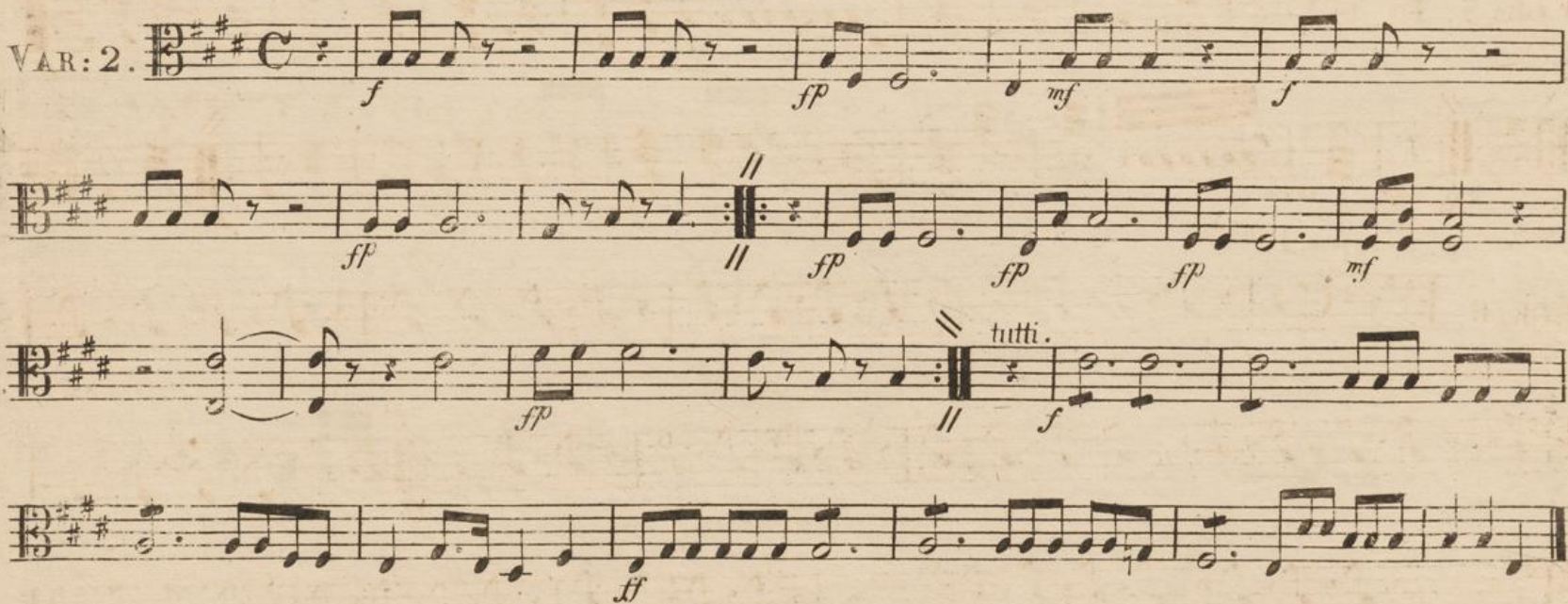


Bücherei  
der  
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M R 2648/4



VAR: 1. 

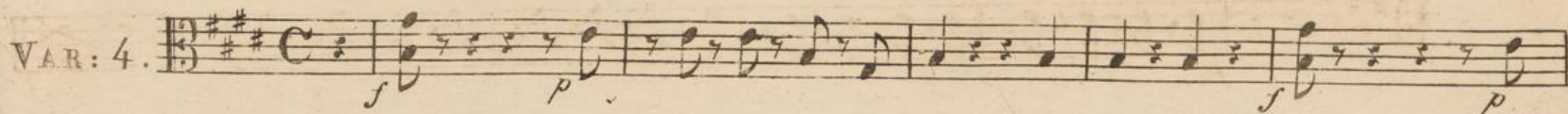
VAR: 2. 

VAR: 5. 



Viola .

5.

VAR: 4. 



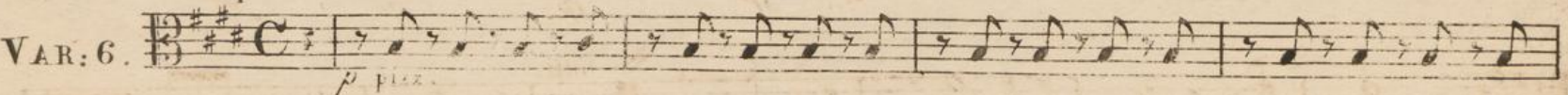




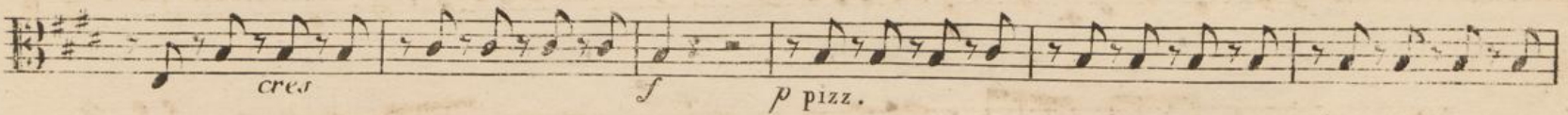
Piu lento 1<sup>ma</sup> Volta *mf*, 2<sup>da</sup> Volta *pp*.  
VAR: 5. 

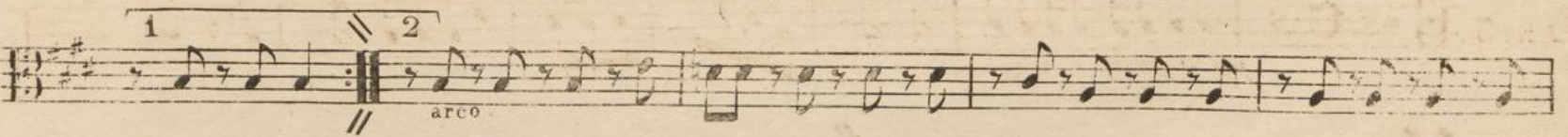


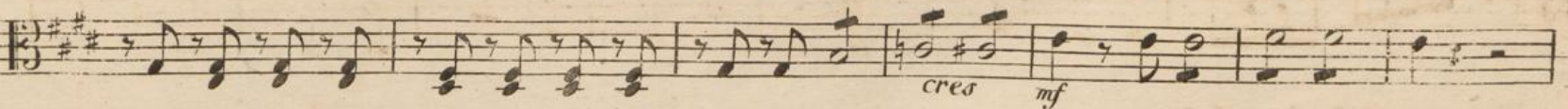
Tempo 1<sup>mo</sup>


VAR: 6. 













Fine .

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