

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Variations pour le violon avec accompagnement de  
l'orchestre ou de piano**

**Hartmann, Franz**

**Bonn, ca. 1800**

Fagotti. Allegro assai. / Clarini in E. Allegro assai.

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[urn:nbn:de:hbz:kn38-6964](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6964)





Fagotti.

F. Hartmann. Op: 5.

1.

All.<sup>o</sup> assai. *tutti.* *f* Rec: 1 2

Tempo 1<sup>mo</sup> *f* *p* Rec: 2 1 12 8 10 *p cres mf* *mf*

Poco Adagio. *cres* *f* Cadenza.

Allegretto. *tutti.* *f* *fz*

THEMA. *p* *cres* *mf* *f*

VAR: 1. *f* *fz*

VAR: 2. *p* *f* *tr* *ff* *fz*

208. V. S.

Clarini in E.

F. Hartmann. Op: 5.

1.

All.<sup>o</sup> assai. *tutti.* *f* Rec: 1 2

Tempo 1<sup>mo</sup> *f* *p* Rec: 4 1 12 8 22 *f* Cadenza.

Poco Adagio. *f*

Allegretto. *tutti.* *f* *fz*

THEMA. *f* *fz*

VAR: 1. *fz* *ff* *tutti. 4*

VAR: 2. *ff* *tutti. 4*

208. V. S.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

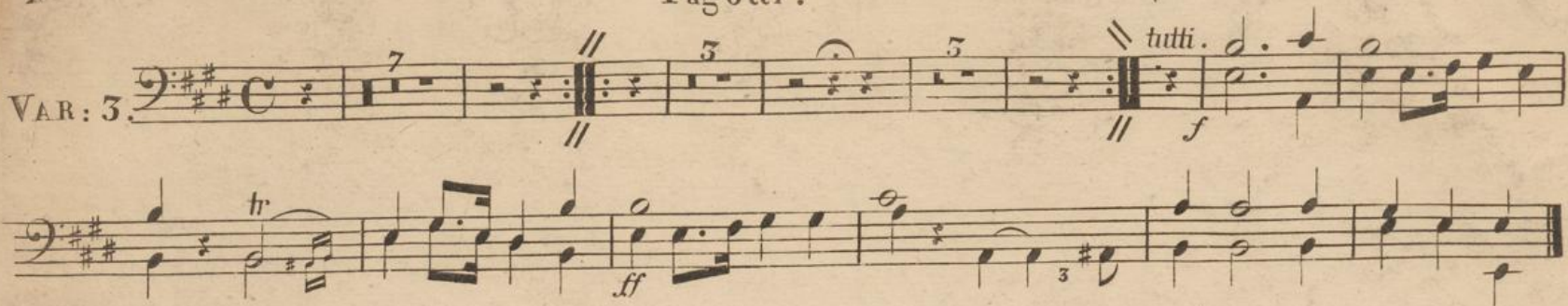
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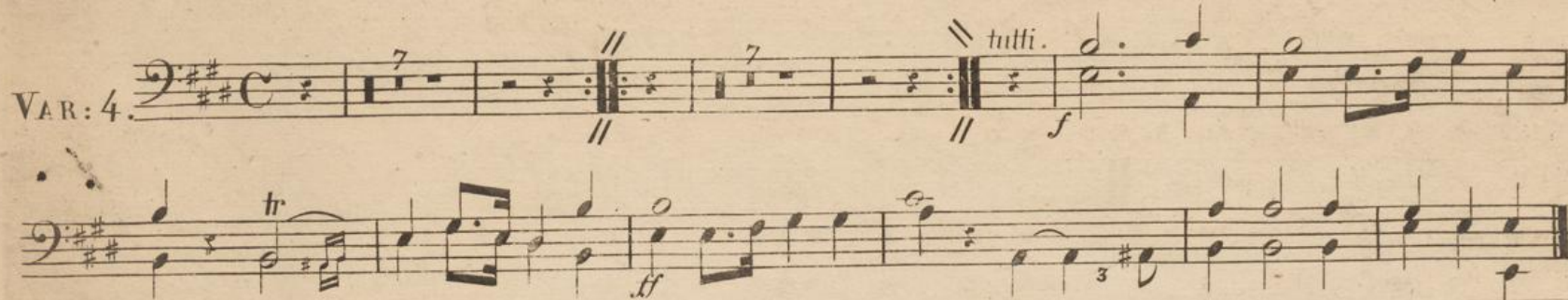
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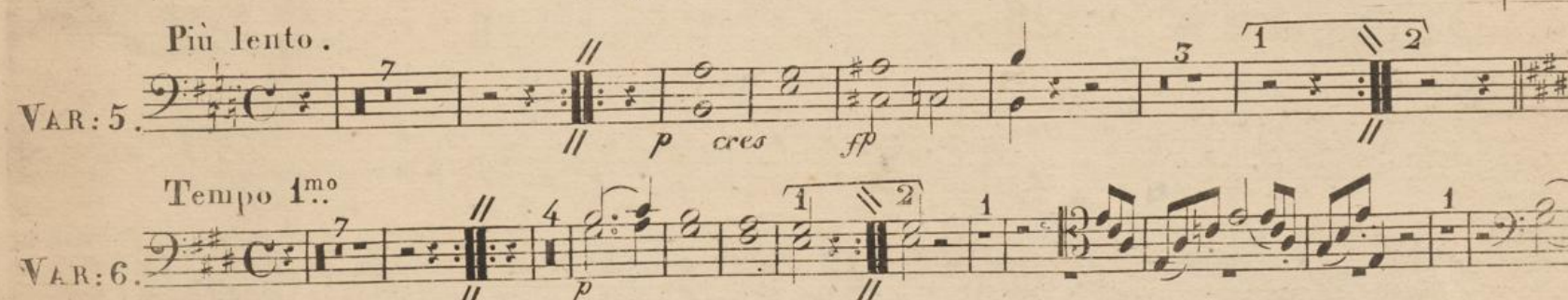
2.

Fagotti .

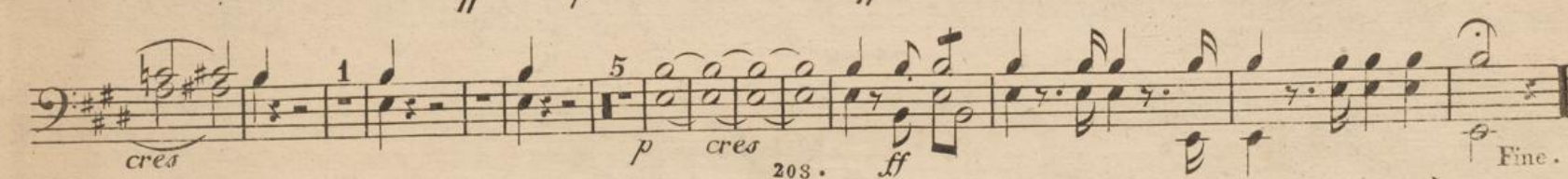
VAR: 3. 

VAR: 4. 

Più lento .

VAR: 5. 

Tempo 1<sup>mo</sup>

VAR: 6. 

*cres* *p* *cres* 208. *ff* Fine.

Clarini in E .

2.

VAR: 3. 

VAR: 4. 

Più lento .

VAR: 5. 

Tempo 1<sup>mo</sup>

VAR: 6. 

22 *ff* Fine.