

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Variationen über Mozart's Frühlingslied

Proksch, Joseph

Prag, ca. 1835

Primo. Andante.

[urn:nbn:de:hbz:kn38-7737](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7737)



Primo.

Andante

sva loco

p *ff*

sva loco

mf

sva *p* 1 1

sva *ff* *pp* poco rit.

loco sva *p*

sva *ff*

sva *ff*

sva 6

poco ritard. e calando.

J. P.

Var. P.1.

F 6218

Primo.

Thema.

8va.....

p

8va.....

f

8va.....

ff

8va.....

p

Var:1.

15

15

8va.....

p

8va.....

ff

J.P.

Var. P. 1.

Primo.

Var: 2.

21 tutti sva

f > p

sya

f >

Var: 3.

19 tutti p

f >

Primo.

Var: 4.

sva
Solo.

pp

sva

loco

sv

sva

loco

a tempo.

piu lento

sva

tutti.

f

sva

sva

Primo.

The musical score is written for piano and consists of six systems of staves. The first system includes a first ending bracket labeled '1' and a 'Ped.' instruction. The second system features a 'ff' dynamic and a 'sua' instruction. The third system is marked 'loco'. The fourth system includes a '3' marking for a triplet. The fifth system is marked 'sua'. The sixth system begins with a 'ff' dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

