

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Variationen über Mozart's Frühlingslied

**Proksch, Joseph**

**Prag, ca. 1835**

Primo. Andante.

---

[urn:nbn:de:hbz:kn38-7737](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7737)



Primo.

Andante

I. P.

Var. P. 2.

F 6218/2

Primo.

Thema.

The 'Thema' section consists of four systems of music. The first system is in 6/8 time and begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc:*) leading to a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The third system is marked *tutti* and *f*. The fourth system features a *sva* (sforzando) marking and a fortissimo (*ff*) dynamic.

Var: 1.

The first variation section includes two systems of first and second endings. The first system has first and second endings both marked with the number 15. The second system includes a *sva* marking and a fortissimo (*ff*) dynamic. The third system also features a *sva* marking and a fortissimo (*ff*) dynamic.

J. P.

Var. P. 2.

~~11005~~

Primo.

Var: 2.

21 tutti.

ff

Var: 3.

Solo.

p

loco.

8va

loco

p

f

4 2

1 2 4

f

f

p

ff

p

8va

tutti.

f

>

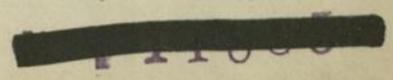
>

>

>

J.P.

Var: P. 2.



Primo.

8va

8va

pp ff

Var: 4.

13 3 tutti 8va

ff

8va

8va

8va

pp

8va

Pedal.

ff

Primo.

The musical score is written for piano and violin. It consists of eight systems of music. The piano part is on the left of each system, and the violin part is on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *loco.*, *8va*, *poco ritard.*, and *ff*. There are also articulation marks like accents and slurs. The violin part features several passages with sixteenth-note patterns and slurs. The piano part provides harmonic support with chords and single notes. The score concludes with a double bar line and repeat dots.

A page of handwritten musical notation on aged, yellowish paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink and appears to be a historical manuscript. The paper shows signs of age, including some staining and a slightly uneven texture. The notation includes various note values, stems, and clefs, though the specific details are somewhat faded and difficult to discern due to the image quality and the age of the document.