

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Variationen über Mozart's Frühlingslied

**Proksch, Joseph**

**Prag, ca. 1835**

Primo. Andante.

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[urn:nbn:de:hbz:kn38-7737](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7737)



Primo.

8va

Andante

ff

mf

mf

f

8va

f

mf

8va

f

ff

poco rit: ff

8va

p

ff

Thema.

8va

16

ff

8va

p

f

LP:

F 6218/4

Primo.

Solo.

Var: 1.

The first system of music for 'Var: 1.' consists of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat and the time signature is 6/8.

The second system continues the piece, showing more complex rhythmic patterns and dynamic markings such as accents and hairpins in both staves.

tutti.

ff

The third system is marked 'tutti.' and 'ff' (fortissimo). It features a dense texture with many notes in both staves, indicating a more intense and full-bodied section.

The fourth system continues the 'tutti' section with intricate melodic and harmonic developments.

21. tutti.

ff

21.

Var: 2.

The first system of 'Var: 2.' begins with a repeat sign and the number '21.' in both staves. It is marked 'tutti.' and 'ff'. The upper staff has a melodic line with a trill-like figure, and the lower staff has a rhythmic accompaniment.

f

The second system of 'Var: 2.' continues with a dynamic marking of 'f' (forte) and shows further melodic and harmonic progression.

~~11045~~

Primo.

Var: 3.

19. *tutti.*

*f* > > > >

Var: 4.

13 4 *tutti.*

*ff*

9

9

Primo.

8va.....

ff

8va.....

ff

8va.....

8va.....

p

f

loco.

J. P.

Var: P. 4.

M 11885

Handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the staves. The paper shows signs of age, including yellowing and some minor stains.