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**Trois sonates pour le pianoforte**

oeuv. 20

**Lührss, Karl**

**Leipsic, [1850]**

Andantino quasi Allegretto.

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[urn:nbn:de:hbz:kn38-6540](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6540)

(♩ = 76.)  
**ANDANTINO  
QUASI  
ALLEGRETTO.**

The musical score consists of six systems of music. The first system shows the beginning with a tempo marking of quarter note = 76. The music is in a minor key and 3/4 time. The first system includes the instruction *p staccato.* and features several triplet markings. The second system continues with *p staccato.* The third system introduces *dimiu.* and *f stacc*. The fourth system shows dynamics *p*, *sp*, *sp*, *p*, and *p*. The fifth system includes *p*, *p cresc.*, *tr tr*, and *p staccato.* The sixth system features *dimiu.*, *ff*, *p*, *dimiu - uu - eu - do.*, and *pp*. The score is written for piano with a vocal line, using both treble and bass clefs.

teu.

*ff* *staccato.* *p* *teu.* *staccato.*

*p* *p*

*p*

*f*

teu.

*teu.* *ff* *staccato.* *p*

*pp* *cresc.* *p*

*p staccato.*

*dimiu. p staccato.*

*dimiu. p stacc.*

*sp sp p p p cresc. tr tr*

*p staccato.*

*dimiu. ff p dimiu uu eu do. pp*