

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Ver sacrum oder Die Gründung Roms

Hiller, Ferdinand von  
Leipzig, [ca. 1859]

No. 5. Allegro con fuoco.

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[urn:nbn:de:hbz:kn38-7765](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7765)



A

Handwritten musical score for a piece titled "A". The score consists of 18 staves. The top five staves contain vocal parts with lyrics. The middle section (staves 6-10) features a piano accompaniment with "mf" markings. The bottom section (staves 11-18) includes a "col Basso" part and continues the vocal lines. The number "5353." is written at the bottom center of the page.

Lyrics: *Ich Mü-ßab Flurmann führt dich fort, Ich*

col Basso

5353.

A

**B** **C**

Mü-ßab Flurmann pfürt dieß Wort, dab Mü-ßab Flurmann pfürt dieß Wort, ab rüßt züu  
 dab Mü-ßab Flurmann pfürt dieß Wort, ab rüßt züu  
 Mü-ßab Flur- mann, dab Mü-ßab Flurmann pfürt dieß Wort, ab rüßt züu  
 Mü-ßab Flurmann pfürt dieß Wort, ab rüßt züu  
 col Basso.

**B** **C**

5353

Handwritten musical score for a piece titled "5353". The score consists of 14 staves. The top 10 staves are instrumental, featuring complex rhythmic patterns and dynamic markings such as "ff" (fortissimo) and "p" (piano). The bottom 4 staves contain vocal parts with the lyrics "Jimmal, rüft zum Jimmal lüüt, lüüt, lüüt, lüüt". The lyrics are written in a cursive hand. The bottom-most staff is labeled "col Basson" and contains a bassoon part. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

**D** *ten.*

*ff ten.*

*ff ten.*

*ff ten.*

*ff ten.*

*ff ten.*

*ff ten.*

*ff ten.*

*tr*

*tr*

*ff*

*ten.*

*ten.*

*ten.*

*ten.*

*ff*

*ff*

*ff*

*ff*

*col Basso.*

*ten.*

*tr*

*ten.*

**D**

5353.

*ten.*

Menschen allein ist unser Gott, die Kraft ist seine Laut.

Menschen allein ist unser Gott, die Kraft ist seine Laut.

Menschen allein ist unser Gott, die Kraft ist seine Laut.

Menschen allein ist unser Gott, die Kraft ist seine Laut.









Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The middle staves contain various instrumental parts, including woodwinds and strings. The lyrics "Loräut, iß fri - ua Loräut." are written in a cursive hand below the vocal staves. Performance markings such as "ten.", "tr", and "p" are present throughout the score.

*Allegretto*

The image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'ten.' (tenuto) and 'P' (piano). The music is arranged in a traditional string quartet format, with the first violin on the top staff, second violin below it, viola below that, and the cello and double bass on the bottom two staves. The score is written in a clear, legible hand.

*Priester.*

*Woff.*