

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Ver sacrum oder Die Gründung Roms**

**Hiller, Ferdinand von  
Leipzig, [ca. 1859]**

No. 6. L'istesso tempo.

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*Allegretto tempo.*

The musical score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "ten." (tenu) is written above several notes, indicating a breath mark for wind instruments. The letter "P" (piano) is also present, indicating a soft dynamic. The score is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

*Priester.*

*Woff.*

*Flauti.*  
*Oboi.*  
*Clarinetto in C.*  
*Fagotti.*  
*Violino I.*  
*Violino II.*  
*Viola.*  
*Priester:*  
*Violoncello.*  
*C. Basso.*

*ar.*  
*f*  
*ar.*  
*f*  
*ar.*  
*f*

*uu, uoofuu,*     *so luyß' und ziefu!*     *Sif*     *fafa' uuf uu,*

*f*

*uf fefonita büfu, uf fefonita büfu duu juu uoofuu,*     *uf fefonita*

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Handwritten musical score for the first system. It consists of ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The lyrics are written below the vocal line: "Hüß, ih' Jofonita Hüß dan Jofonit soau!" followed by "Sub Gottab Opau: Sei uniuu Wofa,". The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *p*.

Handwritten musical score for the second system, continuing from the first. It also consists of ten staves. The lyrics are: "Sub Gottab Opau: Sei uniuu Wofa!". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *fp*. The system concludes with a 3/4 time signature.

5353.

Andante maestoso. ♩ = 72.

*Corni in H.*  
*Corni in E.*  
*Trombe in E.*  
*Tromboni.*  
*Timpani in E.H.*  
*Violino I.*  
*Violino II.*  
*Viola.*  
*Priester.*  
*Violoncello.*  
*C. Basso.*

*Sie will ihn hoch erhaben tragen,*  
*an seinem Kreuze*

*und hoch will ich mein Leben wagen*  
*mit meinem Volke*



*Allegro con fuoco.* ♩ = 184.

*Piccolo.*

*Flauti.*

*Oboi.*

*Clarineti in A.*

*Fagotti.*

*Corni in H.*

*Corni in E.*

*Trombe in E.*

*Tromboni.*

*Timpani.*

*Violino I.*

*Violino II.*

*Viola.*

*Priester.*

*Soprano.*

*Alto.*

*Tenore.*

*Basso.*

*Violoncello.*

*C. Basso.*

The musical score is written for a full orchestra and vocal soloists. It features the following instruments and parts:

- Piccolo:** Resting.
- Flauti:** Resting.
- Oboi:** Resting.
- Clarineti in A:** Resting.
- Fagotti:** Playing a melodic line with dynamics *p*, *staccato*, and *f*. Lyrics: *cre*, *scen*, *do*.
- Corni in H:** *muta in F*.
- Corni in E:** Resting.
- Trombe in E:** *muta in D*.
- Tromboni:** Resting.
- Timpani:** Resting.
- Violino I:** Playing a rhythmic accompaniment with dynamics *p* and *f*. Lyrics: *cre*, *scen*, *do*.
- Violino II:** Playing a rhythmic accompaniment with dynamics *p* and *f*. Lyrics: *cre*, *scen*, *do*.
- Viola:** Playing a rhythmic accompaniment with dynamics *p* and *f*. Lyrics: *cre*, *scen*, *do*.
- Priester:** Resting.
- Soprano:** Resting.
- Alto:** Resting.
- Tenore:** Resting.
- Basso:** Resting.
- Violoncello:** Playing a rhythmic accompaniment with dynamics *p* and *f*. Lyrics: *cre*, *scen*, *do*.
- C. Basso:** Playing a rhythmic accompaniment with dynamics *p* and *f*.

A handwritten musical score for a large ensemble, consisting of approximately 18 staves. The score is written in a single system across six systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *sp*, *mp*, and *p*. There are also some handwritten annotations like "col. Basso." and "Waf.".

5353.



Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes the following lyrics: *was' — über die früh-bar-jahre!* and *was' — was' —*. The piano accompaniment features various textures, including arpeggiated figures and sustained chords. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are present throughout the piece. The notation includes treble and bass clefs, key signatures, and time signatures.

Handwritten musical score for voice and piano. The score includes vocal lines for Tenor and Bass, piano accompaniment, and lyrics in German and Italian. The music features various dynamics like 'p' (piano) and 'f' (forte), and articulation like 'acc' (accent) and 'dot.' (dot).

Tenore e Basso.

über die fröh-lich-ge-schick-ten!

Sì voi-vo' in

due istanze

col Basso.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Göt-ter, in mi-ri-fa-ri-um in ubera Göt-ter;". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *p* and *mf*. The vocal parts are written in a style that suggests a choir setting, with some parts in mensural notation and others in modern staff notation. The instrumental parts include strings and woodwinds, with some parts in mensural notation and others in modern staff notation. The score is arranged in a multi-system format, with the vocal parts at the top and the instrumental parts below. The lyrics are written in a cursive hand below the vocal parts.

*dol.*

*dol.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*Tenore.*

*Basso.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*Der Tod wird sein Laie in weifrau,*

*molto cresc.*

*molto cresc.*

Handwritten musical score for voice and piano. The score consists of 18 staves. The top two staves are for the voice, and the remaining 16 staves are for the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are written in German below the vocal line.

Lyrics: *Der Tod — wird seinen Lü — tu waschen und ihn sol — ge Kraft — zuo.*

Dynamic markings include *p*, *cresc.*, *f*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and ornaments.

5353.

Handwritten musical score for a multi-instrument ensemble and voice. The score includes staves for strings, woodwinds, brass, and voice. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in German: "Jehovah - lara, und ihre Solge Kraft zu Jehovah - lara!".

Key features of the score include:

- Instrumentation:** Multiple staves for strings, woodwinds, brass, and voice.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *sf* (sforzando), *tr* (trill), *trmn* (trumpet), *sp* (pizzicato).
- Lyrics:** "Jehovah - lara, und ihre Solge Kraft zu Jehovah - lara!"
- Performance Instructions:** "col Basso" (colla Basso).

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle section features a complex arrangement of staves, likely for strings and woodwinds, with various rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*. The bottom section includes a bass line labeled "col Basso" and a final system of staves. The notation is dense and detailed, with many notes, rests, and articulation marks. The page number "52." is written in the top left corner, and the number "5353." is written at the bottom center.

Handwritten musical score for a multi-instrument ensemble. The score consists of 18 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves are divided into vocal parts labeled 'Tenore' and 'Basso'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ar.' (a tempo), 'staccato', 'p' (piano), 'dot.' (accent), 'divisi' (divided), and 'mf' (mezzo-forte). The bottom two staves feature a rhythmic pattern of notes with stems pointing upwards, marked with 'fp' (forzando) and 'p'.



Handwritten musical score for a string quartet, page 54. The score consists of 14 staves. The top two staves are for Violin I and Violin II, both in treble clef. The next two staves are for Viola and Violoncello, both in alto clef. The bottom two staves are for Double Bass, both in bass clef. The music is written in a single system with 14 measures. The first two measures feature a melodic line in the upper strings with a slur and a fermata. The next two measures show a similar melodic line. The following two measures have a more complex melodic line with a slur and a fermata. The last two measures feature a melodic line with a slur and a fermata. The bottom two staves have a rhythmic pattern of eighth notes and sixteenth notes, with a slur and a fermata. The score is marked with 'p' (piano) and 'f' (forte) dynamics. The number '5353' is written at the bottom center of the page.

A

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for various instruments and a vocal line with German lyrics. Performance markings include "poco f", "in C.", and "col Basso.".

*For!*  
 wolle sie Kräfte in den Lüften!  
 ob flüchtig ist vom Gebirg' in's

*col Basso.*

A

Handwritten musical score for orchestra and voice, page 56. The score includes staves for strings, woodwinds, brass, and voice. It features dynamic markings like 'cresc.', 'poco f.', 'marcato.', and 'f'. The voice part has German lyrics: 'Hilf! Tu das Nütz, ihr Könige soll-zü-mal! Ich will die Augensterben, will die...'

The musical score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. There are also two vocal staves. The music is in a minor key, indicated by two flats in the key signature. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The word *divisi* appears in several places, indicating divided parts. The vocal lines include the lyrics: "Aufwascht man den Süßkau!" and "Kist du - bu isst du Ad - lau fliagau?". The bottom staff includes the instruction "col Basso." and "arco." with a triplet of notes.



flie - gau, wofläuf, wofläuf, zum Tingau! wofl.  
 flie - gau, wofläuf, wofläuf, zum Tingau! wofl.  
 gau, wofläuf, wofläuf, zum Tingau, wofl.  
 gau, wofläuf, wofläuf, zum Tingau, wofl.  
 col. Basso.

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top 14 staves are for the choir, with four parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The bottom staff is for the orchestra. The music is in a major key with a 6/8 time signature. The lyrics are in German: "ruf, wofläuf, zum Tingau!" and "wofläuf, wofläuf, wofläuf, zum Tingau, zum Tingau, zum Tingau!".

zum Pin-gau, zum Pin-gau, zum Pin-gau!

Pin-gau, zum Pin-gau, zum Pin-gau, zum Pin-gau!

Pin-gau, zum Pin-gau, zum Pin-gau, zum Pin-gau!

Pin-gau, zum Pin-gau, zum Pin-gau, zum Pin-gau!

Pin-gau, zum Pin-gau, zum Pin-gau, zum Pin-gau!

col Basso.