

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Ver sacrum oder Die Gründung Roms**

**Hiller, Ferdinand von  
Leipzig, [ca. 1859]**

No. 12. L'istesso tempo.

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Nº 12.

L'istesso tempo.

*Piccolo.*

*Flauti.*

*Oboi.*

*Clarineti in C.*

*Fagotti.*

*Corni in A.*

*Corni in D.*

*Trombe in D.*

*Tromboni.*

*Timpani in A.E.*

*Gr. Cassa e Piatti.*

*Violino I.*

*Violino II.*

*Viola.*

*Soprano.*

*Alto.*

*Tenore.*

*Basso.*

*Violoncello.*

*C. Basso.*

*Chor des Volkes.*

Handwritten musical score for a multi-voice setting. The score consists of 14 staves. The top two staves are for vocal parts with lyrics in German. The middle staves are for instrumental parts, including a cello/bass part labeled "col. Basso" and a piano part labeled "piano". The bottom staff is a basso continuo line labeled "staccato". The music is in a key with two sharps (D major) and a 3/4 time signature. The lyrics are: "Jesu - lifat von Man zu Man - er Maab, - du fo - rat - ter! Sei".

Kennt - you feinem goldnen Thau - er  
 flümm - tau die Wälder, bei  
 Kennt - you feinem goldnen Thau - er  
 flümm - tau die Wälder, bei  
 Kennt - you feinem goldnen Thau - er  
 flümm - tau die Wälder,  
 Kennt - you feinem goldnen Thau - er  
 flümm - tau die Wälder,  
 col Basso.

A

Handwritten musical score for a multi-staff piece, likely a string quartet or similar ensemble. The score is written in G major and 3/4 time. It features a vocal line with German lyrics and a bass line labeled "Fr. Basso." and "col. Basso.".

The lyrics are:

Nacht - von Finnen  
 Nacht - von Finnen  
 bei Nacht - von Finnen  
 bei Nacht - von Finnen  
 Finnen - bei den Wäldern,  
 Finnen - bei den Wäldern,

Handwritten musical score for voice and piano. The score is written on 14 staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in G major and 3/4 time. The lyrics are in German and describe a scene with a stream and an eagle.

*col Soprano.*

*col Basso.*

*flümm — lau, flümm — lau die Wat — lau.*

*flümm — lau, flümm — lau die Wat — lau.*

*Der Adler flüht, er war die Vög,*

*flümm — lau, flümm — lau die Wat — lau. Der fass — liefat vom Meer zum Man — ra, ra, ra*

B.

Man — ra, was farr — lufat wou Mann züu Man — ra, was farr — li — fat wou Mann züu  
 was kein' Tüüg, kein' Tüüg! Was farr — lufat wou Mann züu Man — ra, wou Mann züu  
 farr — lufat wou Mann züu Man — ra, züu Man — ra, wou Mann — züu

col. Basso.

B

Handwritten musical score for a piece with vocal parts and piano accompaniment. The score is written on 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle section contains piano accompaniment for the right hand, followed by piano accompaniment for the left hand. The bottom section contains four vocal parts with lyrics: "Man — an Markt, Markt an fu-vel-tar, Markt,". The final staff is labeled "col Basso."



Handwritten musical score for a multi-voice setting of "Miserere". The score is written on 18 staves, organized into two systems of nine staves each. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system features a vocal soloist part with lyrics and piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Performance markings include *molto*, *pp.*, *f*, and *dolce*. The lyrics are: "Miserere, Miserere, Sau-va-ri-um!"

*dolce.*

*pour*  
*dolce.*

*divisi.*  
*dolce.*

*dolce.*  
*ff* lo-dest unü die fail'-ge Glück auf Kaiser's

*dolce.*  
*ff* lo-dest unü die fail'-ge Glück auf Kaiser's Land;

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dolce.", and "pizz.". The lyrics are written in German below the vocal lines.

Lyrics:  
 Inaod, - dab Aua - grab Aua, dab Jal - du Muß fied Aua - zu wuolff. -  
 dab Aua - grab Aua, dab Jal - du Muß fied Aua - zu wuolff. -

*dolce.*

*dolce.*

So zin-fal  
 au in  
 Mu- vorb Jäu,

So zin-fal  
 au, - so zin-fal  
 au in  
 Mu- vorb Jäu, Saß

*ppz.*

Handwritten musical score for a string quartet with vocal parts. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with vocal staves for Soprano and Alto. The music is in G major and 4/4 time. It features dynamic markings such as *p*, *cresc.*, and *decres.*, and includes the lyrics "Hör' auf dem Pfeifenwä- la der Lor-barr auf die frei-ßen".

E

The musical score is for a string quartet with vocal parts. It consists of several systems of staves. The top system includes Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system includes vocal parts with lyrics. The score is marked with various dynamics and performance instructions.

**Violin I:** *p*, *12/8*, *mf*

**Violin II:** *dolce. p.*, *p*, *mf*

**Viola:** *dolce. p.*, *p*, *mf*

**Cello/Double Bass:** *dolce*, *p*, *mf*

**Vocal Parts:** *ppp*, *cresc.*, *mf*

**String Ensemble:** *arco.*, *cresc.*

**Lyrics:**  
*Nix - un hüf - la!*  
*Nix - un hüf - la!*  
*Der Adler flüg, er war kein Yüg,*  
*Der Adler flüg, er war kein Yüg,*

F

The musical score is written on 22 staves, organized into two systems of 11 staves each. The first system (top) features instrumental parts for various instruments, likely strings and woodwinds, with dynamic markings such as *cresc.* and *f*. The second system (bottom) includes two vocal staves with lyrics in French and German, and continues the instrumental accompaniment. The lyrics are: "ne nous vainc / Trüß!" and "ne nous vainc / Trüß!". The second system concludes with the lyrics "Was für — lüß, was". The page number "5353" is centered at the bottom, and a large "F" is printed at the bottom right corner.

F

Handwritten musical score for a multi-voice setting. The score includes several vocal parts with lyrics and a basso continuo line. The lyrics are: "Jesu — lifat vonn Manaz zue Man — va Marob, — Inu fo — vat — tar! Sei". The basso continuo line is labeled "cot Basso." and includes a double bar line with repeat signs.



Nächst von reinem goldnen Thron — an  
 flamm — lau die Redat-tar.  
 Nächst von reinem goldnen Thron — an  
 flamm — lau die Redat-tar.  
 Nächst von reinem goldnen Thron — an  
 flamm — lau die Redat-tar.  
 Nächst von reinem goldnen Thron — an  
 flamm — lau die Redat-tar.

col Basso.

The musical score consists of several staves. The top two staves are empty. The third and fourth staves contain a melodic line with notes and rests. The fifth and sixth staves show a rhythmic accompaniment with chords and single notes. The seventh staff is empty. The eighth staff contains a bass line with notes and rests. The ninth and tenth staves contain a melodic line with notes and rests. The eleventh and twelfth staves contain lyrics in German, with some words written above and some below the notes. The thirteenth staff contains a bass line with notes and rests. The fourteenth staff is empty.

Das - fass - liest vom Man zuu Man - er, was fass - liest vom Man zuu  
 was fass - liest, was fass - liest, was  
 fass - liest vom Man zuu Man - er, was fass - liest vom Man zuu Man - er, zuu  
 cot Basso.

The musical score is written on 18 staves. The top two staves are for vocal parts with lyrics. The lyrics are: *was für ein liest von Man zum Man — in Maab, Maab, Sau fe.* and *Man — in, was für ein liest von Man zum Man — in Maab, Maab, Sau fe.* The bottom two staves are for instrumental parts, with the label *col Basso.* The score includes various musical notations such as clefs, key signatures, and dynamic markings like *tr* and *a2.*

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score is written in G major and 3/4 time. It features a vocal line with lyrics and several instrumental parts. The lyrics are "val - tar, Marsch, Marsch, Marsch, Du fo - val." The score is divided into four measures. The bottom staff is labeled "col Basso."

J

Nur!  
 Nur - juuv - lifst, nur - juuv - lifst  
 Marb, du foost.

Nur!  
 Nur - juuv - lifst, nur - juuv - lifst  
 Marb, du foost.

Nur!  
 Nur - juuv - lifst, nur - juuv - lifst  
 Marb, du foost.

Nur!  
 Nur - juuv - lifst, nur - juuv - lifst  
 Marb, du foost.

*col Basso.*

J

Sopran! Nun ziehet hin, nun ziehet hin in Marasch Jüru!  
 Alt! Nun ziehet hin, nun ziehet hin in Marasch Jüru!  
 Tenor! Nun ziehet hin, nun ziehet hin in Marasch Jüru!  
 Bass! Nun ziehet hin, nun ziehet hin in Marasch Jüru!

A handwritten musical score on aged paper, consisting of approximately 18 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing complex textures or specific performance instructions. The handwriting is in black ink, and the paper shows signs of age and wear.