

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Ver sacrum oder Die Gründung Roms

**Hiller, Ferdinand von
Leipzig, [ca. 1859]**

No. 16. Andante con moto.

[urn:nbn:de:hbz:kn38-7765](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7765)

Nº 16.

Andante con moto (♩ = 76)

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Corni in Es.

Trombone I. II.

Trombone III.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

C. Basso.

Handwritten musical score for a choir. The score is written on ten staves. The top two staves are for Tenors (ten.), and the bottom two are for Sopranos (sopr.). The middle six staves are for the vocal parts. The lyrics are in German and appear to be a hymn or prayer. The lyrics are: "in Hoffen nicht auf ihu mein Op, nicht auf ihu mein Op, So ist in mir". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *ten.*. The piece concludes with the word *dolce*.

1^o Solo.
espress.

1^o Solo.
espress.

1^o Solo.
espress.

ba - bau das Aßnung Tifraun, doß in uns ba - bau das Aßnung Tifraun,

ba - bau das Aßnung Tifraun, doß in uns ba - bau das Aßnung Tifraun,

ba - bau das Aßnung Tifraun, doß in uns ba - bau das Aßnung Tifraun,

ba - bau das Aßnung Tifraun, doß in uns ba - bau das Aßnung Tifraun,

col Basso.

The musical score is written on 15 staves. The top staves (1-4) are for woodwinds and strings. The middle staves (5-8) are for piano and double bass. The bottom staves (9-15) are for voice and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamics. The lyrics are in German and appear in the lower staves.

Das Aeuere *Verfü* *er.*

espressivo.

Fu *trau* *er* *ba* *er* *göt* *ter* *trau* *er,*

dolce.

Handwritten musical score for a string quartet with vocal parts. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features a vocal line with German lyrics: "Frau ich bau dir Götter Hüer, Hüer, Hüer." The music is in a minor key and includes various performance markings such as "pizz.", "arco.", "dolce.", and "pp".