

**Hochschule für Musik und Tanz Köln -
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Ver sacrum oder Die Gründung Roms

**Hiller, Ferdinand von
Leipzig, [ca. 1859]**

No. 17. Maestoso. Quasi Recitativo.

[urn:nbn:de:hbz:kn38-7765](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7765)

Maestoso. Quasi Recitativo.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in A.

Corni in C.

Violino I.

Violino II.

Viola.

Priester.

Violoncello.

C. Basso.

Andante.

Handwritten musical score for the first system. It consists of ten staves. The top four staves are for piano accompaniment, with dynamic markings such as *ff* and *f*. The fifth and sixth staves are vocal lines. The seventh staff is a basso line with the lyrics: *Gut, so wasz Traifnit dab n - Sal - fan Gut, so wasz ziaunt fuita nnu Al.* The eighth and ninth staves are for piano accompaniment, with dynamic markings *fp*. The tenth staff is a basso line.

Handwritten musical score for the second system. It consists of ten staves. The top four staves are for piano accompaniment, with dynamic markings such as *fp* and *p*. The fifth and sixth staves are vocal lines. The seventh staff is a basso line with the lyrics: *Das n - Sal - fan Blut! Wofflau! mit der blüfauwan Fu - gaud*. The eighth and ninth staves are for piano accompaniment, with dynamic markings *fp* and *p*. The tenth staff is a basso line.

