

**Hochschule für Musik und Tanz Köln -  
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**Ver sacrum oder Die Gründung Roms**

**Hiller, Ferdinand von  
Leipzig, [ca. 1859]**

No. 20. Allegro energico. Quasi Recitativo.

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Nº 20.

*Allegro energico. Quasi Recitativo.*

Flauti.

Oboi.

Clarinetti.

Fagotti.

Corni in E.s.

Corni in B. basso.

Trombe in B.

Trombone I. u. II.

Trombone III.

Timpani in C. D.

Violino I.

Violino II. *tremolo.*

Viola. *tremolo.*

Priester.

Tenori.

Bassi.

Violoncello.

C. Basso.

*Wasser - guss zurück! Mühsamst auf - bau! Wollt ihr die feilge Pützung*

*lunga.*

*lunga.*

*Sauf unslagen?*

*Noch Sauß' is nimm Wafa mit Woot und Lieb!*

Was fällt mir, daß ich mit des Gottes Tanna nicht können. Sessel blü- lig wasen?

The image shows a handwritten musical score on aged paper, numbered 194. It consists of 14 staves. The first 10 staves contain rhythmic patterns and rests. The final 4 staves (11-14) contain melodic lines with dynamic markings. The markings include 'ff' (fortissimo) and 'poco a poco decrescendo' (gradually decrescendo). The notation is in a single system, with various clefs and key signatures used throughout.

Handwritten musical score for orchestra and voice. The score consists of 14 staves. The top 13 staves are for various instruments: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, Horn, Violin 1, Violin 2, and Viola. The 14th staff is for the Cello and Double Bass, labeled "col Basso". The bottom staff is for the Bassoon, labeled "Bassoon". The score includes dynamic markings such as *p* decrescendo, *pp*, *ppp*, and *ff*. There are also some handwritten notes in German, including "Auf, wach! Du".

5353.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and instrumental parts for strings and piano. The music features dynamic markings such as 'p', 'poco a poco cresc.', and 'tremolo.'

*in B. tr.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*tremolo.*

*uf cresc.*

*uf cresc.*

*uf cresc.*

*uf cresc.*

*uf cresc.*

*uf cresc.*

*uf cresc.*

Loob! Sie wußt wußt in der Götter Riß!

et Basso.

in C

in D.

in D.

f

ff

ff

ff

ff

ff

ff

col Basso

f

ff

Der Führer der Albaner.

Sollat ein!

Seht ihr uns Müß, um in der Pflicht zu starben, um Ring und Leben um ein



Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for various instruments and voices, with dynamic markings like 'ff' and 'f', and tempo markings like 'al. Bassa.' and 'in C.'. The vocal parts have lyrics in German: 'Hilf uns erbauen?', 'Weg mit dem Loob!', and 'Ist hier her'.

Ritenuo.

The musical score is written on 15 staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The lyrics are in German and appear to be a prayer or a plea for help. The score includes various musical notations such as dynamics (f, sf, sp, p), articulation (accents), and performance instructions like 'tremolo' and 'ritenuo'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often grouped with slurs and accents. The voice part is more melodic and includes the following lyrics:

mit!  
 Nun der verunglückte  
 Ueberlebt zu  
 werden, der sich zum  
 Götter

The score concludes with a double bar line and the number '5353.' written below the piano part.

5353.

Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top 12 staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom 6 staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, and Piano). The music is in 4/4 time and G major. The lyrics are written below the vocal staves.

Lyrics:  
 weiß, und fröhlich in dem Feinsblaud das Fei — fühlwagt zu f'arbau!