

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Ver sacrum oder Die Gründung Roms

**Hiller, Ferdinand von
Leipzig, [ca. 1859]**

No. 21. Sempre vivace.

[urn:nbn:de:hbz:kn38-7765](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7765)

N^o 21.

Sempre vivace!

Flauti.
Oboi.
Clarineti.
Fagotti.
Corni.
Corni.
Trombe.
Trombone I. II.
Trombone III.
Timpani.
Violino I.
Violino II.
Viola.
Camilla.
Führer.
Soprano.
Alto.
Tenore.
Basso.
Violoncello.
C. Basso.

Nicht ohne mich!
Was für ich? Camilla, Du? Ich!

Meno vivace.

Meno vivace.

Meno vivace.

ten. ten. ten.

ten. ten. ten.

ten. ten. ten.

Mein Leben hab' ich dir ge-gaben, dir ge-gaben, und
 du wollst nicht, du La-bau?

ten. ten. ten.

ten. ten. ten.

The musical score is written on ten staves. The top three staves are for the vocal line, with lyrics in German. The bottom seven staves are for the piano accompaniment. The score is divided into two systems of five staves each. The first system contains the vocal line and the first three staves of the piano accompaniment. The second system contains the vocal line and the last three staves of the piano accompaniment. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *ff*, *p*, and *dolce*. The vocal line includes the lyrics: "Neh' uns kund' - ist, daß du uns voran! Ich hab' - te uns, was ich ge."

5353.

ten. ten. ten.

ten. ten. ten.

ten. ten. ten.

tremolo.

p tremolo.

p tremolo.

p

ffrau, ist sel- ta uns, was ist ge-ffro- rau, und ni- in Got- ter- Stie- un-

tremolo

p

p

5353

colla parte.

Vivace.

The first system of the musical score consists of ten staves. The top two staves are mostly empty. The third and fourth staves contain musical notation with dynamics *mp*, *dp*, and *sp*. The fifth and sixth staves have notes with slurs and dynamics *mp* and *sp*. The seventh and eighth staves are empty. The ninth and tenth staves contain notes with dynamics *mp* and *sp*. The tempo *Vivace.* is indicated above the sixth staff.

in C.

in D.

in C.

colla parte.

Vivace.

The second system features vocal lines and instrumental accompaniment. The top three staves are instrumental, with dynamics *mp*, *sp*, and *sp*. The fourth staff is a vocal line with lyrics: "ruft mir zu: / ein / Of-fenbrot sei / du, / sei / du!". The tempo *Vivace.* is indicated above the fifth staff. The bottom three staves are instrumental accompaniment.

Cornil-ler!

colla parte.

Vivace.

The third system consists of instrumental accompaniment. The top two staves have dynamics *mp* and *sp*. The bottom two staves have dynamics *mp* and *sp*. The tempo *Vivace.* is indicated above the fifth staff.

Handwritten musical score for voice and piano. The score consists of 14 staves. The top three staves are for the vocal line, and the bottom three staves are for the piano accompaniment. The middle staves contain the piano accompaniment. The lyrics are written in German and are: "Auf! fallt nie! / Ja, wachst nie Müd / Ja, wachst nie Müd / in der Inbegriff!". The score includes various musical notations such as notes, rests, and dynamic markings like *espress.*, *rit.*, *dim.*, *f*, and *pp*. There are also some handwritten annotations like "5353." and "attacca" at the bottom right.