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**Ver sacrum oder Die Gründung Roms**

**Hiller, Ferdinand von  
Leipzig, [ca. 1859]**

No. 22. Terzett. Allegro.

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N<sup>o</sup> 22. Terzett.

*Allegro.*

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Corni in D.

Trombe in C.

Trombone I. u. II.

Trombone III.

Timpani in G. D.

Violino I.

Violino II.

Viola.

Camilla.

Führer.

Priester.

Violoncello.

C. Basso.

*O fructus Domini!*

*In nomine Domini!*

*Waldhorn.*

Andante con moto. (♩ = 80.)

Handwritten musical score for orchestra and voice, page 208. The score is in 3/4 time and includes parts for strings, woodwinds, brass, and voice. The tempo is "Andante con moto" with a quarter note equal to 80 beats per minute. The music features dynamic markings such as *pp*, *dolce*, *f*, and *decresc.* The voice part has lyrics in German: "Der Herr ist mit uns! -" and "Es läuft uns".

The musical score is written on 15 staves. The top five staves are mostly empty, with some notes in the fifth staff. The sixth staff contains a *dolce.* marking. The seventh and eighth staves are empty. The ninth staff contains a rhythmic pattern of eighth notes. The tenth and eleventh staves contain a melodic line with lyrics: *im Paare Jung' Nacht, so laüfht uns im Paare Jung' Nacht. warrmt mit ifs, warrmt mit ifs Sei ab, Sei ab voll.* The twelfth staff is empty. The thirteenth staff is labeled *col Basso.* The fourteenth and fifteenth staves contain a rhythmic pattern of eighth notes.



Handwritten musical score for a string quartet with vocal line. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with a vocal line. It features various musical notations such as dynamics (*p*, *pp*, *cresc.*, *decresc.*, *dolce*), articulation (*pizz.*, *arco.*), and phrasing slurs. The vocal line includes the lyrics "O laßt, Taug-fräu, nißt, laßt nißt das Aug' der".

*pizz.* *arco.*  
5353.

Handwritten musical score for a piano piece. The score consists of 15 staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Dynamic markings such as *p* (piano) and *parco* (poco) are present. The piece concludes with a double bar line and repeat dots.

*espress.*

*p*

*parco.*

Was — mich — Ihre — an — sel — lau!

Ihr sollt mich sel — lau, weil — gar

1110

pp dolce. poco f poco f poco f poco f

Sväüß in Leüüt in Döflai - er fül - lau. Du Göt - taru dacht, die uuf arwäflau,

5359.

The musical score is written on ten staves. The top four staves represent the piano accompaniment, and the bottom four staves represent the vocal line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. The vocal line includes German lyrics: "Inu Göttern glaub, die auf wasch-lau, die Inu Geliebten wir wasch-lau!". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score concludes with a double bar line and a fermata over the final notes.

The musical score is written on ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones). The bottom two staves are for vocal parts. The vocal parts have the following lyrics:

lo-ven fast das Wasserland auf nicht, ist manns labau; das wir gau Kufund Dorsflau.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts are marked with *poco f* and *dolce*. The string parts have some articulation marks like accents and slurs.

The musical score is written on 21 staves. The top section (staves 1-10) consists of instrumental parts for strings, woodwinds, and brass. The bottom section (staves 11-15) contains vocal lines with German lyrics. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

**Lyrics:**  
 lieft wird auf ihm-geben. Die heißt die Jung in neuen Lo-iten grünen, süß ist  
 die liebt die Jung in neuen Lo-iten grünen, süß ist

*colla parte.* *a tempo.* *dolce.* *stringendo.* *cresc.*

*colla parte.* *a tempo.* *dolce.* *cresc.*

*colla parte.* *a tempo.* *stringendo.* *cresc.*

*colla parte.* *a tempo.* *stringendo.* *cresc.*

*colla parte.* *a tempo.* *stringendo.* *cresc.*

*rit.* *Wachet mit ihm sei ab wollbracht, wachet mit ihm sei ab voll.*

*Wachet mit ihm sei ab wollbracht, wachet mit ihm sei ab voll.*

*colla parte.* *a tempo.* *stringendo.* *cresc.*

*Wachet mit ihm sei ab wollbracht, wachet mit ihm sei ab voll.*

*colla parte.* *a tempo.* *stringendo.* *cresc.*

*Wachet mit ihm sei ab wollbracht, wachet mit ihm sei ab voll.*

218. Allegro con fuoco. (♩ = 176.)

Handwritten musical score for a piece titled "218. Allegro con fuoco. (♩ = 176.)". The score is written on 15 staves. The top 10 staves are instrumental, featuring various woodwinds and strings. The bottom 5 staves are vocal parts with German lyrics. The music is in 2/4 time and G major. Dynamics include *p*, *f*, and *dolce*. The number 5353 is written at the bottom right.

Lyrics (German):  
warrunt mit ihu — fai ab, fai ab woll-bracht! Iu Ho — In uniu, iu  
bracht, warrunt mit iho — fai ab, fai ab woll-bracht! Iu Ho — In uniu, iu  
unw, d'aruf n'ura D'ni — fa zu fuf — unw. Ihs warrunt la — bau,

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics in German and English. The middle staves are for piano accompaniment, featuring complex rhythmic patterns and dynamic markings. The bottom two staves are for a basso part.

**Vocal Lyrics:**  
 German: *To — In uniu, o ja — ligus Var — niu, — o ja — ligus Var — niu, — o*  
 English: *Walef grooßes Jocz ist jiu, — walef*

**Dynamic Markings:**  
 - *1<sup>mo</sup> cresc.*  
 - *2<sup>da</sup> cresc.*  
 - *cresc.*  
 - *poco f* (repeated in several piano parts)



*dolce.*

*cresc.*

*f*

*p*

*col Basso.*

*f*

*p*

*Stringendo.*

*Piu vivace.  
(Alta breve.)*

The musical score consists of several staves. The top section is for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom section is for vocal soloists (Soli. ten. ten. ten.). The score includes dynamic markings like *f*, *p*, *cresc.*, and *stringendo*. The tempo is marked *Stringendo* and *Piu vivace. (Alta breve.)*. The vocal parts have German lyrics:   
 rief — er — rief — lau, dau Ga — lieb — lau wir vor — rief — lau.   
 war fünf zwai Lo — bau für ni — ab Wol — kab Trü — füt?   
 Markobaud rief nicht; ifs war — dat, war — dat lu — bau!   
 rot Basso.

*sempre stringendo.*

*dolce.*

*dolce.*

*dolce.*

*ten. ten. ten.*

*molto cresc.*

*sfz*

*ten. ten. ten.*

*sfz*

*cresc.*

*cresc.*

*p*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*sempre stringendo.*

*Fu To-da fiau, iu To-da fiau, fo lauf - tat mir nie Davu Süß*

*Fu To-da main, fo lauf - tat mir nie Davu Süß*

*Wald Jaz ist fiau! Ihr wuu - dat, wuu - dat la - bau, la "*

*col. Bass.*

*molto cresc.*

*sempre stringendo.*

Handwritten musical score for a piece with vocal parts and piano accompaniment. The score includes staves for piano, voice, and basso continuo. The lyrics are in German and appear to be a prayer or hymn.

Lyrics (Vocal parts):

Kommt, so lauffet mir ein Rosenkranz  
 Kommt, so lauffet mir ein Rosenkranz  
 bau! Ich Rufend Rosenkranz  
 col Basso.

Lyrics (Basso Continuo):

Kommt, so lauffet mir ein Rosenkranz  
 Kommt, so lauffet mir ein Rosenkranz  
 bau! Ich Rufend Rosenkranz  
 col Basso.

Movimento quasi doppio del primo.

The musical score consists of several staves. The top section includes piano accompaniment with chords and melodic lines. The lower section features a vocal line with lyrics in German. The lyrics are: "Nou - touf Neuf. Tu To - sa main, yn - bau. Walef Joz i'd Jau, col Bassa". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *p*.

Handwritten musical score for a multi-voice setting. The score consists of 15 staves. The top four staves are instrumental accompaniment. The fifth and sixth staves are vocal parts with lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are vocal parts with lyrics. The eleventh and twelfth staves are instrumental accompaniment. The thirteenth and fourteenth staves are vocal parts with lyrics. The fifteenth staff is instrumental accompaniment.

Lyrics (Vocal parts):

in To — in main, in To — in main,  
 in To — in main, in To — in main,  
 walef gro — Bab Joz, walef Joz ist Jiu,  
 col. Basso.

Performance markings: *tr*, *f*, *divisi.*, *p*, *f*.

*colla parte.*

*Quasi presto.*

The first section of the score consists of ten staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for various instruments, including strings and woodwinds. The tempo is marked 'Quasi presto'. Dynamic markings include 'ar.' (accrescendo) and 'f' (forte). The music features complex rhythmic patterns and melodic lines.

*ritard.*

The second section of the score features vocal lines with lyrics and instrumental accompaniment. The tempo is marked 'ritard.' (ritardando). The lyrics are: 'o fal' gar, fal' gar Verrin!', 'o fal' gar, fal' gar Verrin!', and 'waly Jocz, waly Jocz ist Jinn!'. The music is written for multiple staves, including vocal staves and instrumental staves. The tempo is marked 'colla parte'.

Sostenuto.

The musical score consists of approximately 18 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is written in a historical style with a clear staff structure. The bottom section of the page features a vocal line with German lyrics: "Und jetzt in demselben vollnen Augenblicke beginnt das Opfer - wie gewöhnlich!"