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**Hiller, Ferdinand von
Leipzig, [ca. 1859]**

No. 24. Andante con moto.

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Nº 24.

Andante con moto. (♩ = 88.)

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in C.
Corni in D.
Trombe in D.
Tromboni.
Timpani in G.D.
Piatti.
Violino I.
Violino II.
Viola.
Priester.
Soprano.
Alto.
Tenore.
Basso.
Violoncello.
C. Basso.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system includes a woodwind section (Flute, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Cello/Double Bass). The score is marked with various dynamics and performance instructions, including *p*, *ff*, *dolce*, *espress.*, and *aprens.*. The notation includes notes, rests, and slurs, with some measures containing complex rhythmic patterns. The page number '230.' is written in the top left corner, and the number '5353.' is written at the bottom center.

A

p

pdp

dolce.

dolce.

dolce.

dolce.

dolce.

dolce.

Nill ruf-ge blüfat in der Müllan Rißoß, dem Rappfossau ba.

Nill ruf-ge blüfat in der Müllan Rißoß, dem Rappfossau ba.

Nill ruf-ge blüfat in der Müllan Rißoß, dem Rappfossau ba.

Nill ruf-ge blüfat in der Müllan Rißoß, dem Rappfossau ba.

col Basso.

dolce.

A

B

The musical score is written for a multi-voice setting. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment. The score is divided into two systems, each beginning with a section marked 'B'. The lyrics are in German and are repeated for each voice part. The lyrics are: "Herrn — du, ist jetzt das Grab der Jungfrau Loob. O Mausfanglüt für ein — du!". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf*, *dim.*, *espress.*, *dolce.*, *p*, and *ff*. The piano part includes chords and arpeggiated figures. The vocal parts have melodic lines with lyrics written below them.

B

colla parte.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on four staves. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a double bar line.

in Co.

colla parte.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a melodic phrase, followed by a rest. The piano accompaniment continues with harmonic support. A dynamic marking of *ff* is present. The system concludes with a double bar line.

Handwritten lyrics in German:

fließ, *o Muth!* *ist manka nicht...* *ist zueh' auf sie du Opferthat!*

colla parte.

Handwritten musical score for the third system. It features piano accompaniment on four staves. The music is in a key with one sharp (F#) and a common time signature (C). The piano accompaniment consists of chords and moving lines. A dynamic marking of *col Basso* is present. The system concludes with a double bar line.

Allegro. (♩ = 192).

Piccolo.
Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in Es.
Corni in D.
Trombe in D.
Trombone I. II.
Trombone III.
Timpani in F. Es.
Gr. Cassa.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Violoncello.
C. Basso.

Handwritten musical score for a choir and orchestra, page 236. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like "ten.", "cresc.", "f", and "ff". A "C" time signature is visible at the top right.

Vocal Parts (Lyrics):

- Stave 1: *fürs* *dar* *Gott* *da* *far!* *0* *faßt!* *no* *flammt* *neu.*
- Stave 2: *fürs* *dar* *Gott* *da* *far!* *0* *faßt!* *no* *flammt* *neu.*
- Stave 3: *fürs* *dar* *Gott* *da* *far!* *0* *faßt!* *no* *flammt* *neu.*
- Stave 4: *fürs* *dar* *Gott* *da* *far!* *0* *faßt!* *no* *flammt* *neu.*

Instrumental Parts:

- Staves 5-14: Various instrumental parts with dynamic markings: *ten.*, *mf*, *cresc.*, *f*, *ff*.
- Stave 15: *mf*, *cresc.*, *f*, *ff*, *C*, *mf*, *cresc.*

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes piano, violin, viola, cello, double bass, and percussion. It features dynamic markings such as *f*, *ff*, *cresc.*, *decresc.*, and *ten.* The vocal parts have the lyrics "meu fil-gau D'anos!".

5353.

D

The musical score is written on 18 staves. The top five staves are for the vocal line, and the bottom 13 staves are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written in German: "Der Hafl nut-fucht der Rein-farb". The score includes various musical notations such as notes, rests, and dynamic markings. A large 'D' is written at the bottom center of the page.

p *decresc.* *dolce.*

mf *decresc.* *p* *decresc.* *pp*

mf *decresc.* *p* *decresc.* *pp*

mf *decresc.* *p* *decresc.* *dolce.* *pp*

dolce. *Der Hafl nut-fucht der Rein-farb*

mf *decresc.* *p* *decresc.* *pp*

D 5353.

E

dolce.

1. Solo.

arco.

dolce.

O f^o — ra, Ma^ob, u f^or' uniu Klafu: nu zai-fau fap du' u^ob ga-fau — 1.

dolce.

O f^o — ra Ma^ob, u f^or' uniu Klafu: nu zai-fau fap du' u^ob ga-fau — 1st;

dolce.

O f^o — ra Ma^ob, u f^or' uniu Klafu: nu zai-fau fap du' u^ob ga-fau — 1st;

dolce.

O f^o — ra Ma^ob, u f^or' uniu Klafu: nu zai-fau fap du' u^ob ga-fau — 1st;

arco.

E

F

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and instrumental parts for strings and woodwinds. The lyrics are: "laß ab gahlsafu, - laß ab gahlsafu, - daß fuf uniu fuz zur foffnung von - dat,".

F 5359.

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for woodwinds (Flute, Clarinet, Bassoon, and Oboe). The bottom six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Percussion). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in German: "laß' n6 gahfahen, - das3 fuf uniu foz3 zue Joffnung wau - dat." The score includes various musical notations such as notes, rests, and dynamic markings like "dolce.", "ppp", "cresc.", and "decresc."