

**Hochschule für Musik und Tanz Köln -  
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**Ver sacrum oder Die Gründung Roms**

**Hiller, Ferdinand von  
Leipzig, [ca. 1859]**

No. 26. Andante un poco maestoso.

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# Nº 26.

*Andante un poco maestoso.* (♩ = 80.)

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Corni in E.

Trombone I.

Trombone II.

Trombone III.

Timpani in C.G.

Soprano.

Alto.

Tenore I.

Tenore II.

Basso I.

Basso II.

Violoncello.

C. Basso.

The musical score is written for a full orchestra and a vocal quartet. The orchestral parts include Flauti, Oboi, Clarineti in B, Fagotti, Corni in C and E, Trombone I, II, and III, Timpani in C.G., Violoncello, and C. Basso. The vocal parts are for Soprano, Alto, Tenore I, and Tenore II. The lyrics are in German: "Wir folgen dir, wir folgen dir wir ni-amen Gottes- sohn; denn". The score is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Andante un poco maestoso" with a quarter note equal to 80 beats per minute. The vocal parts enter in the second measure with the lyrics. The instrumental parts for Fagotti and Corni in C and E have a dynamic marking of *p* (piano) at the beginning. The C. Basso part has a dynamic marking of *pp* (pianissimo) at the beginning.

*pp*



A

The musical score is written on 18 staves. The top five staves are for woodwinds (flutes, oboes, and bassoons), with dynamic markings such as *f*, *ten.*, and *p*. The next five staves are for strings, with a *tr* (trill) marking in the lower strings. The vocal parts (soprano, alto, tenor, and bass) are on the next four staves, with the lyrics: *Sol - dau uns, dau Sol - dau uns gabüßet die Sü - uigb bro - un!*. The bottom staff is for the *col Basso* (concert bass). The score concludes with a *dolce* marking and the letter *A*.

A



*dolce.*

*dolce.*

*tr*

mir auf ein die Zeit - nicht wieder kehren, dem neuen Morgen, dem neuen  
 mir auf ein die Zeit - nicht wieder kehren, dem neuen Morgen, dem neuen  
 folgen dir, wir folgen dir ein neuen Gottes - lob - an; dem Lob - dan - ke, dem Lob - dan - ke  
 folgen dir, wir folgen dir ein neuen Gottes - lob - an; dem Lob - dan - ke, dem Lob - dan - ke  
 folgen dir, wir folgen dir ein neuen Gottes - lob - an; dem Lob - dan - ke, dem Lob - dan - ke  
 folgen dir, wir folgen dir ein neuen Gottes - lob - an; dem Lob - dan - ke, dem Lob - dan - ke

*col. Basso.*



Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom nine staves are for the piano accompaniment. The music is in 3/8 time and B-flat major. It features various dynamics such as *f*, *p*, *pp*, and *decresc.* The lyrics are in German: "Narua wollaui wir was" and "büßt die Sü'nd".