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**Hiller, Ferdinand von
Leipzig, [ca. 1859]**

No. 26. Andante un poco maestoso.

[urn:nbn:de:hbz:kn38-7765](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7765)

Nº 26.

Andante un poco maestoso. (♩ = 80.)

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in C.

Corni in E.

Trombone I.

Trombone II.

Trombone III.

Timpani in C.G.

Soprano.

Alto.

Tenore I.

Tenore II.

Basso I.

Basso II.

Violoncello.

C. Basso.

The musical score is written for a full orchestra and a vocal quartet. The orchestral parts include Flauti, Oboi, Clarinetti in B, Fagotti, Corni in C and E, Trombone I, II, and III, Timpani in C.G., Violoncello, and C. Basso. The vocal parts are for Soprano, Alto, Tenore I, and Tenore II. The lyrics are in German: "Wir folgen dir, wir folgen dir wir ni-amen Gottes-tes-ten; Amen". The score is in 2/4 time and begins with a key signature of one flat (B-flat). The vocal parts enter in the second measure with the lyrics. The instrumental parts for Fagotti and Corni in C and E have a melodic line starting in the second measure. The C. Basso part has a bass line starting in the second measure. The score ends with a double bar line in the fifth measure.

puer

A

The musical score is written on 18 staves. The top five staves are for woodwinds (flutes, oboes, and bassoons), with dynamic markings such as *f* and *ten.* (tutti). The next five staves are for strings, with a *tr* (trill) marking in the lower strings. The vocal line consists of four staves with the lyrics: "Jah - dau uir, dau Jah - dau uir gabüfot dir Sü - uigb bro - un!". The bottom two staves are for the basso continuo and a keyboard instrument. The score is marked with *dolce* in several places, indicating a soft and sweet performance style.

A

dolce.

dolce.

mf

mf

tr

mir auf ein die Sei — maß wieder zuhau, dem unsem Namen, dem unsem
 mir auf ein die Sei — maß wieder zuhau, dem unsem Namen, dem unsem
 folgen dir, wir folgen dir wir einem Götter — so — un; dem Selben un, dem Selben un ga.
 folgen dir, wir folgen dir wir einem Götter — so — un; dem Selben un, dem Selben un ga.
 folgen dir, wir folgen dir wir einem Götter — so — un; dem Selben un, dem Selben un ga.
 folgen dir, wir folgen dir wir einem Götter — so — un; dem Selben un, dem Selben un ga.
col. Basso.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and instrumental parts for strings and woodwinds. Dynamics like 'p', 'pp', and 'decresc.' are used throughout. The key signature has two flats and the time signature is 3/8.

Lyrics (German):
decresc.
 Narua wollaui wir wusthruu - nu!
decresc.
 Narua wollaui wir wusthruu - nu!
decresc.
 büßt die Sü - uigb bro - an!
decresc.
 büßt die Sü - uigb bro - an!
decresc.
 büßt die Sü - uigb bro - an!
decresc.
 büßt die Sü - uigb bro - an!