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**Domine, quo vadis?**

**Gotthelf, Felix**

**[Erscheinungsort nicht ermittelbar], ca. 1910**

Mäßig bewegt etwas drängend.

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~~M 1754~~

Übung bewegt, etwas drängender.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking.

Handwritten musical score for the second system, including piano accompaniment with a piano (pp) dynamic marking and a 'dim.' (diminuendo) instruction.

Handwritten musical score for the third system, showing the vocal line with the lyrics "Dem Ker-ker in dem To- - - - - de zu ent-kin- nen eilt Simon" and the piano accompaniment.

Handwritten musical score for the fourth system, showing the vocal line with the lyrics "Pe- trus in der Nacht von" and the piano accompaniment with a 'dim.' instruction.

Hochschule für Musik Köln



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hin - nen! Er ist ge-

The first system of music features a vocal line in G major with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "hin - nen! Er ist ge-". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line. A *cresc.* marking is present in the piano part.

ret - tet! Dem im Rücken hat er schon den

The second system continues the vocal line with the lyrics "ret - tet! Dem im Rücken hat er schon den". The piano accompaniment features more complex rhythmic patterns in the right hand and a consistent bass line in the left hand. A *cresc.* marking is also present.

Mai - er - kranz der Kai - - - - -

*Masstoso*

The third system has the lyrics "Mai - er - kranz der Kai - - - - -". The tempo marking *Masstoso* is written above the vocal line. The piano accompaniment includes a *cresc.* marking and a *mf* dynamic marking. The right hand has a melodic line, while the left hand provides harmonic support.

ser - staht!

*sehr nachlassend.*

The fourth system contains the lyrics "ser - staht!". The tempo marking *sehr nachlassend.* is written above the vocal line. The piano accompaniment features a *cresc.* marking followed by a *dim.* marking, indicating a dynamic shift. The right hand has a melodic line, and the left hand has a bass line.





Largo.

Und vor ihm stehen blei - chen Monden - strah - le Der Vi - a

*misterioso*

ap - pia er - ste So - - - ten - ma - le!

Nach langamer.

Und wie zu kürzer Past er stil - le steht, zum

*dolce*

him - mel senden will ein Dank - gebet -

*dolce*



Da lenket nahe, in des He- ges Mitte, ein

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment starts with a *pp* dynamic and consists of chords and moving lines in both hands.

Andrer ihm ent-gegen seine Schrit- te.

The second system continues the vocal and piano parts. The vocal line has a rest followed by the lyrics. The piano accompaniment includes a *rec.* (ritardando) marking at the end of the system.

*Etwas erregt.*  
Es ist der Herr wie er ihm wei- land

The third system is marked *Etwas erregt.* (somewhat agitated). The vocal line has a rest followed by the lyrics. The piano accompaniment features a *pp* dynamic and a *(tremolo)* marking over the right hand.

*Sehr langsam.*  
sah auf seinem Leidensweg nach Gol- gatha!

The fourth system is marked *Sehr langsam.* (very slow). The vocal line has a rest followed by the lyrics. The piano accompaniment includes a *pp* dynamic and a *sovr.* (soprano) marking at the bottom.





Wie da - mals drückt des Kreu - zes Last ihm

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "Wie da - mals drückt des Kreu - zes Last ihm". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

nie - der ein Kranz von Dor - nen krönt das Haupt ihm

The second system continues the vocal line with the lyrics "nie - der ein Kranz von Dor - nen krönt das Haupt ihm". The piano accompaniment continues with similar harmonic support. The key signature remains one flat.

nie - der. Doch

The third system shows the vocal line with the lyrics "nie - der. Doch". The piano accompaniment continues. The key signature remains one flat.

*Etwas lebhafter*  
 Ge - tuis fasst nicht des Ge - sich - tes Sinn. „<sup>o</sup>“

The fourth system begins with the tempo instruction "Etwas lebhafter" (Somewhat more lively). The vocal line has the lyrics "Ge - tuis fasst nicht des Ge - sich - tes Sinn. „<sup>o</sup>“". The piano accompaniment continues. The key signature remains one flat.



Nachherend.

Herr!" rüft er entsetzt, "wo gehst Du hin?"

*acc.*

Langsam.

Und Christi todes-bleiche Lip- pe spricht:

Sehr langsam.

"Ich geh' zum Ster- ben, Pe- trus,

*pp* *espress.*

siehst - - - Du nicht?

*pp*





Weil mei-ne Fin-ger flie - - - hen n. ver - za - gen, laß'ich zu

Rom auf den aus Kreuz mich schla - - gen!"

Der Herr ver-

schwant.  
Noch Pe - trus

Etw. erregt.

mf



Wieder ruhig u. lang.

wandte sich zu-rück nach Rom und wein-

*pp dolce*

te bit-ter-lich!

*ppp*

Maestoso

*mf cresc.*



Handwritten title or text at the top of the page, possibly a name or date, which is mostly illegible due to fading.

Handwritten musical notation on ten staves. The notation is extremely faint and difficult to decipher, but appears to include notes, rests, and possibly some performance markings. The paper shows signs of age and wear.

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