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Im Kirchlein

Gotthelf, Felix

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Mässig und bequem.

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Al 1753

Hochschule für Musik Köln



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Mässig u. bequem.

p semplice (anzählend.)

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a *f* dynamic marking and a *fin* marking at the end of the system.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics are: *Rivalfain, pfundlos klein u. pflözt, nur witzig-künzliche Menschen, und*

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are: *minys mit pflävi-gam Gopitz Kossäten, Puzfla, Lann*

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The lyrics are: *von, no zündigt von der Kungul dort von*. The system includes *cresc.* markings in both the vocal and piano parts.

(semplice.)

Lösen, in der Eifer - - - - - für das

f *f dolce*

florieren mancher wussten Wohl; die Weisheit aber

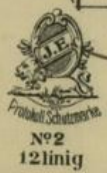
f

(il basso staccato.)

pflegen - - - - - für!

f *dimin.*

dim. *pp* *(schnarrend)* *Becken pppp (9)*



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Unter Krahenbäumen 87 · 50668 Köln
Tel.: 0221/912818-200 · Fax: 0221/912818-214

M 1758

(zupfimmittvoll.)

die Infund sich der klar - un

pp (mit Harpfenübung.)

Ped. Tremolo

Lamb, ab wirfan wingt die Mün - da, reb

Ped. Ped. Ped.

derf - - - gerunt sich der Jim - - - mal

poco a poco cresc.

poco a poco cresc.

ant, in Mün - - - der of - un

f

En

9

ped. *ped.*

du!

dim.

ped.

3/2

3/2

leggero e sempre staccato

dim.

mf

ein Mensch - mit sich als

Ped. (ziemlich lebhaft, aber nicht schnell.)
(d. chw. schneller als vorher.)



~~MR 1753~~

pu - bli - cum, non Peri - for bis gnu
(Mittelstärkung poco marc.)

Uk - la - - - - - um ni - - - - - ren - - - - - zyl ring - - - - - far - - - - -

um; trun die Ma - - - - -
dim. f dim.

ritard. ab - - - - -
Sehr ruhig
pp
ritard.

Tempo I

--- fan. Und auf der Parn - gel stellt die

Tempo I

Zeit, dir weilt mit leuchtender Himmeln:

(. Recitativartig,) aber im Tempo be.

rief in. weilt Lust Kämpferzeit! Lebte mit Jove in.

Grimmig ein Weltgericht!



№2
12linig

O, *würst' dich nicht*

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *mf* and *molto*.

zu - schütz' in si - chern Zu -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with chords and a melodic line. Dynamics include *molto* and *molto*.

schüt!

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a *cresc.* marking and a melodic line in the right hand. Dynamics include *ff* and *ottissimo*.

von - nen wolle,

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a *cresc.* marking and a melodic line in the right hand. Dynamics include *ff* and *ottissimo*.

Handwritten musical score system 1. Treble clef with a whole rest. Bass clef with notes and dynamics. Includes markings: *sub*, *Maestoso*, *And*, *cresc.*, *do*, *f*, *mf*.

Handwritten musical score system 2. Treble clef with notes. Bass clef with notes and dynamics. Includes markings: *Maestoso*, *gravel,*, *sub*, *iff*, *nicht*, *f*.

Handwritten musical score system 3. Treble clef with notes. Bass clef with notes and dynamics. Includes markings: *grub*, *zum*, *pylla*, *fan!*, *f*.

Handwritten musical score system 4. Treble clef with notes. Bass clef with notes and dynamics. Includes markings: *Tempo I*, *gva*, *cresc.*, *molto dim.*



(mit Knopfinnen.)

f sempre dim.

pp rallent.

gliss.

rall.

sf a tempo fo

f rit.

pp perdendosi

This section of the score consists of four systems of piano accompaniment. The first system features a treble clef staff with a series of chords marked with dynamic markings *f* and *pp*, and a bass clef staff with a *Molto* marking. The second system continues with a treble clef staff containing a glissando and a *pp rallent.* marking, and a bass clef staff with a *Molto* marking. The third system includes a treble clef staff with a glissando and a *rall.* marking, and a bass clef staff with a *sf a tempo fo* marking. The fourth system has a treble clef staff with a *f rit.* marking and a bass clef staff with a *pp perdendosi* marking.

Tempo wie am Anfang.

p semplice

Wo bei der Trauer. Es wüßten dich gro =

This section contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a common time signature and includes the lyrics *Wo bei der Trauer. Es wüßten dich gro =*. The piano accompaniment is written in a grand staff (treble and bass clefs) with a *p* dynamic marking.

fermenan das n. Män du. Ein lutz - aus Wort der

il basso sempre stacc.

Pfer - was frist, die son - dich ist zu

Er - - - - - der

cresc.
Er freundt noch der Engen luit der

cresc.



f *pp dolce*

Lös-ken in der Höhe

— — — — — fan. die manne sel - la

for - wohnt und fort - ten gut zu —

fflor
800

cresc.

for!

f

1910