

**Hochschule für Musik und Tanz Köln -
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**Vier Duette für zwei Frauenstimmen mit
Klavierbegleitung**

Mengelbier, Hubert

[Erscheinungsort nicht ermittelbar], ca. 1930

Finklein. Moderato.

[urn:nbn:de:hbz:kn38-7590](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7590)

Fine.

Firnpluin.

Hubert Mungelbier

Moderato

p

Läim-luin, Läimluin, hikk, hikk, hikk, japp'unn groppen Gubantark,

p

Läi - m - luin, Läi - m - luin, japp'unn groppen Gubantark, japp'unn groppen Gubantark, japp'unn groppen Gubantark, japp'unn groppen Gubantark, japp'unn groppen Gubantark,

Handwritten musical score, first system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#). The lyrics are: "Läumlain, jab'riy gar zu gann, Läumlain, jab'riy gar zu gann, Läumlain, jab'riy gar zu gann, und wir' bann, Läumlain, jab'riy gar zu gann, Läumlain, jab'riy gar zu gann." The piano part features chords and melodic lines in both hands.

Handwritten musical score, second system. It consists of three staves. The lyrics are: "gar zu gann, Läumlain, jab'riy gar zu gann. Läumlain, jab'riy gar zu gann." The tempo marking "allegro" is written above the first staff. The piano accompaniment continues with chords and melodic fragments.

Handwritten musical score, third system. It consists of three staves. The tempo marking "ritard." is written above the first staff. The system concludes with a double bar line and the word "Fine" written below the piano part.

216fenber:

The image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. The paper is mostly blank, with some faint smudges and a small piece of tape in the top left corner. On the right side, there is a vertical ruler with markings. A vertical line is drawn on the paper, parallel to the ruler, and a horizontal line is drawn across the staves, intersecting the ruler. The text '216fenber:' is printed vertically on the right side of the page.

