

**Hochschule für Musik und Tanz Köln -  
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**Tanzlied von Paul Heyse**

**Wolfermann, Albert**

**[Erscheinungsort nicht ermittelbar], [ca. 1890]**

Tanzlied (Paul Heyse). Albert Wolfermann. Allegro con spirito.

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[urn:nbn:de:hbz:kn38-7529](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7529)

3. ~~W 9949~~ R 3114 Tanzlied.  
(Sant Heyre)

Altenhofmann.

Allegro con spirito.

Sopran.  
f  
Gott den Hü-ber pfrei-en, fo-er der Pfal-  
1. Alt.  
f  
2. Tenor.  
f  
Bass.  
f

may-en der Wo-gelein im Wald! der Wo-gelein im  
fo-er der Pfal may-en der Wo-gelein im Wald! der

Wald! der Wo-gelein im Wald! könt und pfingt den  
Wo-gelein im Wald! im Wald! könt und pfingt den



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Rei — fun, singt und springt im Frei — an, die die — gend". The score includes dynamic markings such as *acc.* and *f*.

Handwritten musical score for the second system. The lyrics are: "Hörin — et bald! — die tralla — li, tralla — li! — mein". The score includes dynamic markings such as *molto dim.* and *f*.

Handwritten musical score for the third system. The lyrics are: "Jung ist frei — lieb — lich tanzhaftig im Mai". The score includes dynamic markings such as *p*, *acc.*, and *f*.



C.A. KLEMM.  
C. N° 4.

M 99 49



Poco meno mosso.

*dolce espressivo.*

*an.* *p* *f* - *ur* *gest* *al* - *li* - *no*, *auf*, *die* *hi* - *be*, *Sai* - *no* *fi* - *sch*

*an.* *p* *dolce espressivo.*

*p* *dolce espressivo!*

*dolce espressivo.*

*p* *dolce espressivo.*

*an.* *f* - *ur* *gest* *al* - *li* - *no*, *auf*, *die* *hi* - *be*

*an.* *p* *dolce espressivo.*

*acc.*

*mf* *f* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* -

*acc.* *mf* *f* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* -

*acc.* *mf* *f* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* -

*acc.* *mf* *f* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* -

*acc.* *mf* *f* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* -

*dim.* *dolce*

*mf* *f* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* -

*dim.* *p* *dolce*

*mf* *f* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* -

*dim.* *p* *dolce*

*mf* *f* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* -

*dim.* *p* *dolce*

*mf* *f* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* - *ur* *gest* *al* - *li* - *no*? *fi* - *sch* *die* -







Tranquillo ma non lento.

*poco cresc.*

*p* mir im Saß, dem sel-ber, mir du das gesehst Mal-ber, *p*

*poco cresc.*

*p* Mir im Saß, dem sel-ber, mir du das gesehst

*poco cresc.*

*poco animato.*

*cres.*

*p* wie-heit jün-ger Blut, *p* wie-heit jün-ger Blut, *p*

*cres.*

*p* Mal-ber, *p* wie-heit jün-ger Blut, *p* wie-heit jün-ger

*cres.*

*Tempo I.*

*dim.*

*mf* wie-heit jün-ger Blut, *dim.* *p* wann von all' den Pfand — ber

*dim.*

*mf* Blut, *dim.* *p* wann von all' den Pfand — ber

*dim.*







*animato sin al fine.*

Handwritten musical score for two systems. Each system consists of two piano accompaniment staves and a vocal line. The lyrics are: "liebt er sich im Mai-en, im Mai-en, im Mai, im Mai, im". The music is in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "animato sin al fine".

Handwritten musical score for two systems. Each system consists of two piano accompaniment staves and a vocal line. The lyrics are: "Mai - en.". The music is in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "animato sin al fine".

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).