

**Hochschule für Musik und Tanz Köln -
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Aria Rondo auf [unleserlich].

Grosheim, Georg Christoph

[Deutschland], ca. 1800

Moderato.

[urn:nbn:de:hbz:kn38-7855](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7855)

Moderato: R 796

Rondo:

aus Titania:

The first system of music consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a treble clef with a common time signature. The bottom staff is a bass clef with a common time signature. The music is written in a key signature of one sharp (F#). The first staff contains several measures of music, including a half note rest. The second and third staves contain more complex rhythmic patterns with eighth and sixteenth notes.

The second system of music consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a treble clef with a common time signature. The bottom staff is a bass clef with a common time signature. The music is written in a key signature of one sharp (F#). The first staff contains several measures of music, including a half note rest. The second and third staves contain more complex rhythmic patterns with eighth and sixteenth notes.

sonibus Pandula in Ino Linba conchfala ihra puppon est. Ino hieft asfura mit fura finba, wie auf sonibus Pandula

Gott, wie auf sonibus Pandula Gott.

The third system of music consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a treble clef with a common time signature. The bottom staff is a bass clef with a common time signature. The music is written in a key signature of one sharp (F#). The first staff contains several measures of music, including a half note rest. The second and third staves contain more complex rhythmic patterns with eighth and sixteenth notes.

common hat Hoffnung nicht bei Sorgen
 12 3
 Fine
 piano

conibus sunt conuall' hinc und hinc, conibus sunt conuall' hinc und hinc, ist im Flug da her zu = fliegen,
 nd
 fine
 legali
 piano

ein ein Spielchen auf dem Meer, ein ein Spielchen auf dem Meer, conibus
 fine
 piano
 Dal
 Segno
 voll' Minore

R 796

~~1790~~

Minore

Mein Herr wolle ich anheben
 Loben, Preisen, auch nicht an ihm
 Dank, Preisen, auch nicht an ihm
 Dank, mein Herr

ein nach Gottes
 Loben, Preisen, auch nicht an ihm
 Loben, Preisen, auch nicht an ihm
 Loben, Preisen, auch nicht an ihm

Ruh zu
 Dank, Preisen, auch nicht an ihm
 ein Ruh zu
 Dank, Preisen, auch nicht an ihm
 ein Ruh zu
 Dank, Preisen, auch nicht an ihm

ad lib. *a Tempo*

Das Segno