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Quartett für Pianoforte, Flöte, Violine und Violoncello.

Arndt, Albert

[Deutschland], [1891]

Violine. Moderato.

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Violin Quartett für Pianoforte

Violine

Flöte, Violine & Violoncello

v. Alvarni



Moderato

The image shows the first violin part of a handwritten musical score. It consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Moderato'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano), 'p^o Calc' (piano con calcato), and 'rit' (ritardando). There are also some handwritten annotations like 'allo' and 'p'.

~~Handwritten scribble~~

R 53/3

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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations in cursive script: "Dalin" appears on the fifth and sixth staves, and "con express" is written on the seventh staff. The manuscript shows signs of age, with some ink bleed-through and a small tear at the top right corner.

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Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first three staves contain dense melodic and harmonic passages with many slurs and ties. The fourth staff begins with a large, stylized flourish that appears to be the word 'Viol.' written in a cursive hand, followed by a double bar line and a few notes.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank, with no notation or markings.

