

**Hochschule für Musik und Tanz Köln -
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Quartett für Pianoforte, Flöte, Violine und Violoncello.

Arndt, Albert

[Deutschland], [1891]

Violoncello

[urn:nbn:de:hbz:kn38-7829](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7829)

Quartettstr. v. a. u. v. u. d. e. r

Violoncelle



Handwritten musical score for Violoncelle, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include:

- pp* (pianissimo) on the second staff.
- ar* (arco) on the third staff.
- rit* (ritardando) on the eighth staff.
- rit zu ar Solo* on the tenth staff.

~~XXXXXXXXXXXXXXXXXXXX~~

R 53/4

A handwritten musical score for violin and piano, consisting of 12 staves. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a cursive, historical style.

Dynamic markings include *pp* (pianissimo) and *ar* (arco). The word *Solo* is written in several places, indicating sections for the solo instrument. There are also markings for *tr* (trill) and *mo* (more).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *ar* (accrescendo) are present. A section starting on the eighth staff is marked *Con espress* (Con espressione). The piece concludes with the handwritten word *Fine* at the bottom right.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a bass clef and a key signature of two sharps (F# and C#). The fourth staff has a treble clef and a key signature of two sharps (F# and C#). The fifth staff has a bass clef and a key signature of two sharps (F# and C#). The score includes dynamic markings such as *ar*, *piu*, and *ar*. There are also some handwritten annotations like *7 1 2 2 7* above the third staff. The notation is dense and expressive, with many slurs and ties.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.

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