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Salve regina und O panis angelorum

Schneider, Friedrich

Dessau, 1825

Salve regina für vier Männerstimmen von Fr. Schneider. Poco adagio.

[urn:nbn:de:hbz:kn38-7879](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7879)

Salve regina für vier Männerstimmen von Fr. Schneider.

Poco adagio.

Sal-ve sal-ve re-gi-na Ma-ter ma-ter Mi-seri-cor-di-

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The three lower staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is 'Poco adagio'.

VERKENIUS

a, vi-ta dul-ce-do spes nos-tra sal-ve sal-ve salve re-gina,
Vi-ta vi-ta sal-ve salve re-gina, re-
et spes nos-tra

This system contains the next four staves of the musical score. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings such as 'mf' and 'f'. The key signature and time signature remain the same as in the first system.

G 832
1120

G 832 R 1508

2.

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics: *sal-ve re-gi-na ad te cla-mamus ex-ul-les fi-li-i*. The lyrics are written in a cursive hand. The vocal line is marked with *pia* and *for*. The three instrumental staves below are marked with *for* and *pia*. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. The vocal line is written on a single staff with lyrics: *He-ve, ad te sus-pi-ramus ge-men-tes et flentes in hac lacry-marum*. The lyrics are written in a cursive hand. The vocal line is marked with *for* and *pia*. The three instrumental staves below are marked with *for* and *pia*. The music is in a key with one sharp (F#) and a common time signature (C).

3

val-le, in hac la-cy-marum val-te e-ja ergo advo-ca-ta

advo-ca-ta

nostra, illos tu-os mi-se-ri cordes o-cu-los ad nos con-verte, con-vert

4

te, et jesum be-ne-dictum fructum ven-tris tu-i no-bis post hoc exi-

mf *mf* *mf* *mf*

cresc *cresc* *cresc* *cresc*

ili-um os-ten-de o clemens o pi-a o dul-

ili-um o cle-mens o

o clemens o pi-a o Clemens o

o cle-mens o pi-a o Clemens o

f *f* *f* *f*

dolce *dolce* *dolce* *dolce*

cresc *cresc* *cresc* *cresc*

5.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *cis Virgo Ma-ri-a Ma-ri-a* and *o dulcis o clemens o*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piu* and *cresc*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: *mens o pia o clemens o pia o* and *dul-cis Virgo ma-*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *cresc*.

6

ri a Ma ri a re gi na
ria ve

O panis angelorum für eine Männerstimme von Friedrich Schneider.

Andante.

O panis ange lorum a mo ris o e duli um o potus o a-
panis um