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Salve regina und O panis angelorum

Schneider, Friedrich

Dessau, 1825

O panis angelorum für vier Männerstimmen von Friedrich Schneider.
Andante.

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ri a Ma ri a re gi na
 sal ve

O panis angelorum für eine Männerstimme von Friedrich Schneider.

Andante.

O panis ange lorum a mo ris o e duli um o potus o a-

mo-rum the-saurus et pe-^{tu}cu-lu-m, o gra-ti-a fo-di-na, o

dina o glo-ri-

glo-ri-a Com-mer-ci-um vir-tutis offi-ci-na, Ca-les-ti-um-que

Com-mer-ci-um

Bonn bei X. Schwarz

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mer - ci - um.

Friedrich Schneider
Composit, Dessau 17. 1833.

The musical score is written on four staves. The top staff contains the vocal line with the lyrics 'mer - ci - um.' The second staff is for a treble clef instrument, the third for a bass clef instrument, and the fourth for a bass clef instrument. The music is in 4/4 time and features a key signature of one flat. The piece concludes with a double bar line and a repeat sign.

Seven empty musical staves are provided for further notation.

