

**Hochschule für Musik und Tanz Köln -
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**Cantate zur Einweihung der neuen Orgel in der Schloß=
und Stadtkirche zu Dessau**

Schneider, Friedrich

Dessau, 1824

Cantate. No. 1. Maestoso.

[urn:nbn:de:hbz:kn38-7505](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7505)

No. 1. Maestoso.

Cantate.

Der Herr predigt, 1ster Theil.

Violini

Viola

Flauti

Oboi

Clarinetti in C.

Fagotti

Corri in C.

Trombe in C.

Timpani in C. G.

Tromboni et Organo

Soprano

Alto

Tenore

Basso

Organo

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff begins with the instruction "Sol:" and contains a melodic line with various ornaments and slurs. The second staff has a "p" dynamic marking. The third staff is marked "p" and includes the word "Sola" written above the notes. The fourth staff also has a "p" marking. The fifth staff is marked "c. B." and contains a double bar line. The sixth and seventh staves are mostly empty, with some notes appearing in the seventh staff. The eighth staff has a "p" marking. The right side of the page features several "Recit:" markings, indicating recitative sections. At the bottom right, there are markings for "Solo" and "Recit" with a "p" dynamic. The handwriting is in a historical style, and the paper shows signs of age and wear.

à tempo.

Handwritten musical score for strings and woodwinds. The top three staves show string parts with various articulations and dynamics. The middle section shows woodwind parts with complex rhythmic patterns and dynamics. The bottom section shows a vocal line with German lyrics.

à tempo

à tempo.

Man pf; es blüht auf Feldern Hier, erkundet sich selbst als Herrscher der Natur.
 Zum Himmel hebt das Auge dann den

à tempo

No. 2. Maestro. Chor.

The musical score is written on 15 staves. The top five staves are for the vocal choir, with lyrics written below the notes. The lyrics are: "Herr ist Gott! Der Herr ist Gott! Sein ist die". The middle section includes parts for "Tromboni alla fine" and "Hornen". The bottom staff is for the "Maestro" (conductor), with a "Crescendo" marking. The score is in common time (C) and features various musical notations including notes, rests, and dynamic markings.