

**Hochschule für Musik und Tanz Köln -
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**Cantate zur Einweihung der neuen Orgel in der Schloß=
und Stadtkirche zu Dessau**

Schneider, Friedrich

Dessau, 1824

No. 2. Maestoso. Chor.

[urn:nbn:de:hbz:kn38-7505](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7505)

No. 2. Maestro. Chor.

The musical score is written on 15 staves. The top five staves are for the vocal ensemble, with lyrics written below the notes. The lyrics are: "Herr ist Gott! Der Herr ist Gott! Sein ist die". The middle section includes parts for "Tromboni alla fine." and "Horn". The bottom two staves are for the basso continuo, with the tempo marking "Maestro" written above the staff. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors). The next four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for the vocal parts (Bass and Tenors). The music is in G major and 4/4 time. The lyrics are in German: "Nun ist die Welt! Das kann ist Gott". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are also some handwritten annotations and corrections.

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *dol.* and *p. dol.*. The music is written in a historical style with a focus on melodic and harmonic development.

Handwritten musical score for the second system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: *Himmel u. Erde sind immer Allmacht*, *Wahrheit erfüllt und erfüllt das Himmel Lufte Allgegenwart!*. The score includes various musical notations such as notes, rests, and dynamic markings like *dol.* and *p.*.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Himmel und Erde sind immer Allmacht, immer Allmacht, die erfüllt und erfüllt die Welt".

Key features of the score include:

- Vocal Parts:** Multiple staves with lyrics in German. The lyrics are: "Himmel und Erde sind immer Allmacht, immer Allmacht, die erfüllt und erfüllt die Welt".
- Instrumental Parts:** Staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Oboes).
- Dynamic Markings:** *p* (piano), *cr.* (crescendo), *80a*, *80b*, *80c*, *80d*, *80e*, *80f*, *80g*, *80h*, *80i*, *80j*, *80k*, *80l*, *80m*, *80n*, *80o*, *80p*, *80q*, *80r*, *80s*, *80t*, *80u*, *80v*, *80w*, *80x*, *80y*, *80z*.
- Performance Instructions:** *80a*, *80b*, *80c*, *80d*, *80e*, *80f*, *80g*, *80h*, *80i*, *80j*, *80k*, *80l*, *80m*, *80n*, *80o*, *80p*, *80q*, *80r*, *80s*, *80t*, *80u*, *80v*, *80w*, *80x*, *80y*, *80z*.

Handwritten musical score for woodwinds and strings. The top two staves show complex melodic lines with many notes and slurs. Below them are staves for Oboe (c. Oboi) and Bassoon (c. B.), with simpler accompaniment. The bottom section shows a vocal line with lyrics in German.

aus diesen All-gemein-schaft,
 erfüllt und erfüllt das Au- aus diesen All-gemein-schaft,
 erfüllt und erfüllt das Au- aus diesen All-gemein-schaft!
 erfüllt und erfüllt das Au- aus diesen All-gemein-schaft!

Handwritten musical score for a vocal line with lyrics in German. The lyrics are: "aus diesen All-gemein-schaft, erfüllt und erfüllt das Au- aus diesen All-gemein-schaft, erfüllt und erfüllt das Au- aus diesen All-gemein-schaft!". The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

The image shows a page of handwritten musical notation. At the top, there are two staves for a vocal line, likely soprano and alto, with notes and rests. Below these are two more staves, possibly for a second vocal line or a piano accompaniment. The middle section contains several staves for instruments, including what appears to be a string section (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon). The bottom section features a vocal line with German lyrics written in cursive. The lyrics are: "fällt das Au- und Lufas Allgegenwart! Der Herr ist Gott! der Herr der Herr ist Gott!". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining.

No. 3. Choral.

This is a handwritten musical score for a choral piece. The score is written on ten staves. The top seven staves are for voices, with the first staff labeled 'Leco'. The bottom two staves are for organ, with the first of these labeled 'Organo'. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The word 'Choral.' is written at the bottom right of the organ part. There are some handwritten annotations and corrections throughout the score, including a large 'S' at the bottom right.