

**Hochschule für Musik und Tanz Köln -
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**Cantate zur Einweihung der neuen Orgel in der Schloß=
und Stadtkirche zu Dessau**

Schneider, Friedrich

Dessau, 1824

No. 3. Choral.

[urn:nbn:de:hbz:kn38-7505](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7505)

No. 3. Choral.

Handwritten musical score for No. 3. Choral. The score is written on 15 staves. The top section, labeled *laco*, consists of 10 staves. The bottom section, labeled *Organo*, consists of 5 staves. The *Organo* section is further divided into *Organo* and *Choral* parts. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The *laco* part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The *Organo* part features a more melodic line with some rests. The *Choral* part features a simple harmonic accompaniment.

The image shows a handwritten musical score on aged paper. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written in two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one sharp. The score is divided into measures by vertical bar lines. The lyrics are:

weiß der Schmuck
 Mensch in
 Hand -
 zu sein
 kann der
 Welt ein
 heilig
 Kind - Kind

(Da diese Melodie in Festen nicht bekannt war so wurde der Chor
 mit Solos gewöhnt)

für ist Gott. - ruft frommen
 Glau - be - für fromm
 Gottes für und
 Rufus !